

Clarinet in B \flat

A Prairie Tribute

I. The Vanishing Point

Slowly and with much freedom $\text{♩} = 50$

Music and text: John Burge (b. 1961)

molto espr. *accel.* *rall.* *a tempo*

p *mf* *p* *p*

6 *[simile: accel.]* *rall.* *a tempo* Pn.

p (sub.) *f* *p* *p*

11 *mf* *fp* *f*

15 *p* *mf* *p* *mf* *p*

21 *mf* *n.* *f*

26 *ff* *p*

31 *mf* *p* *mf* *n.* **2**

38 Ch. *p* *cresc.*

f

3 3

Detailed description: This staff contains measures 38 through 41. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a piano (*p*) dynamic and a crescendo hairpin. The melody consists of eighth and quarter notes, with some triplets. A forte (*f*) dynamic marking appears in measure 40. The staff ends with a 3/4 time signature and two triplet markings.

42

ff (no dim.)

3 3 3 3 3

Detailed description: This staff contains measures 42 through 45. It continues with the treble clef and key signature. The music features a series of triplet markings over eighth notes. A fortissimo (*ff*) dynamic marking is present, with the instruction "(no dim.)". The staff concludes with a hairpin indicating a slight decrease in volume.

46

f

mp *p*

Detailed description: This staff contains measures 46 through 50. It begins with a forte (*f*) dynamic and a hairpin. The music transitions to a mezzo-piano (*mp*) dynamic in measure 48 and then to a piano (*p*) dynamic in measure 50. The melody is mostly quarter notes with some rests.

51

mp *mf* *p*

Pn. mf

3

Detailed description: This staff contains measures 51 through 59. It starts with a mezzo-piano (*mp*) dynamic, moves to mezzo-forte (*mf*) in measure 54, and then to piano (*p*) in measure 56. A piano (*p*) dynamic marking is also present in measure 51. A piano (*Pn.*) dynamic marking with a mezzo-forte (*mf*) instruction appears in measure 58. A triplet marking is present in measure 58. The staff ends with a double bar line.

60

p *mf* *p* *mp* *pp*

2

Detailed description: This staff contains measures 60 through 67. It begins with a piano (*p*) dynamic, moves to mezzo-forte (*mf*) in measure 61, and then to piano (*p*) in measure 62. A mezzo-piano (*mp*) dynamic marking appears in measure 65, followed by pianissimo (*pp*) in measure 66. A piano (*p*) dynamic marking is also present in measure 60. A second ending bracket labeled "2" spans measures 66 and 67. The staff concludes with a double bar line.

II. How I Spent My Summer Holidays

With energy and excitement ♩ = 126

Pn.

mp *cresc.* *f*

5 *p* (*sub.*) *ff* *p* *cresc.*

11 *f*

15 *p* 4 Ch. set - ting up tents,

25 *p* *mp* *mf* *mp*

30 *mf* *mp* *mf*

36 *mp* *mf* *mp* *f*

42 *mf* *p* 2

Detailed description: This is a piano score for a piece titled "II. How I Spent My Summer Holidays". The score is written for piano (Pn.) in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as "With energy and excitement" with a quarter note equal to 126 beats per minute. The score consists of eight staves of music. The first staff begins with a piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, marked as a sub-octave (*sub.*), followed by a fortissimo (*ff*) dynamic and then a piano (*p*) dynamic with a crescendo. The third staff continues with a forte (*f*) dynamic. The fourth staff features a piano (*p*) dynamic and includes the lyrics "Ch. set - ting up tents," with a 4-measure rest. The fifth staff shows dynamics of piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The sixth staff continues with mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The seventh staff features mezzo-piano (*mp*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The eighth staff begins with mezzo-forte (*mf*) and ends with a piano (*p*) dynamic and a fermata over a whole note, with a 2-measure rest indicated.

49 *mp* \rhd *p* \longleftarrow *mp* \rhd

55 \rhd *p* *cresc. poco a poco*

61

65 *f* \longleftarrow *mp* \rhd *f* \longleftarrow *mp* \rhd

70 \rhd *p* \longleftarrow *mp*

78 *cresc.*

85 *mf* \longleftarrow *f* \rhd *mf* \longleftarrow *mp*

94 *mf* \rhd *mp* \longleftarrow *mf* \rhd *mp* \longleftarrow *p (sub.)* *cresc.*

100 *rit.* *f*

105 *ff* *a tempo* *mf*

110 *mp* *mf* *p* **3**

118 *p* *mp* *p* *mp* *p* *mf*

125 *mp* *mp* *mf* *mp* *cresc.*

132 *f* *più f*

138 *mp cresc.*

143 *f* *mf cresc.*

148 *ff* *dim. (poco a poco)*

153 *p* **4**

164

p *mf* *p* *mf* *p*

Detailed description: This staff contains measures 164 through 168. It features a melodic line with eighth-note patterns and slurs. Dynamic markings are *p* (piano), *mf* (mezzo-forte), *p*, *mf*, and *p* in sequence, with hairpins indicating the transitions.

169

cresc. *mf* *p* (sempre)

Detailed description: This staff contains measures 169 through 173. It continues the melodic line with slurs and accents. Dynamic markings are *cresc.* (crescendo), *mf*, and *p* (sempre).

174

mp *mf* *f* *dim.*

Detailed description: This staff contains measures 174 through 180. The melodic line includes slurs and accents. Dynamic markings are *mp*, *mf*, *f*, and *dim.* (diminuendo).

181

rall. *p* *accel.* *cresc.*

Detailed description: This staff contains measures 181 through 187. The tempo markings *rall.* (rallentando) and *accel.* (accelerando) are present. Dynamic markings are *p* and *cresc.*

188

a tempo *mf* *cresc.*

Detailed description: This staff contains measures 188 through 194. The tempo marking *a tempo* is present. Dynamic markings are *mf* and *cresc.*

195

rall. *ff* *a tempo*

Detailed description: This staff contains measures 195 through 203. The tempo marking *a tempo* is present. Dynamic markings are *rall.* and *ff* (fortissimo).

204

p *mp* *cresc.*

2

Detailed description: This staff contains measures 204 through 213. It includes a first ending bracket labeled '2'. Dynamic markings are *p*, *mp*, and *cresc.*

214

ff

Detailed description: This staff contains measures 214 through 220. It features slurs and accents. The dynamic marking is *ff*.

221

sffp *ff* *sffp*

Detailed description: This staff contains measures 221 through 228. It features slurs and accents. Dynamic markings are *sffp* (sforzando piano), *ff*, and *sffp*.

III. Who Has Seen the Wind

Adagio cantabile $\text{♩} = 56$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a melodic line starting on G4. The second staff features a 4-measure rest, a melodic line, and a 3-measure rest. The third staff continues the melodic line. The fourth staff includes a 2-measure rest and a melodic line. The fifth staff features a 4-measure rest and a melodic line. The sixth staff includes a 5-measure rest and a melodic line. The seventh staff features a 4-measure rest and a melodic line. The eighth staff begins with a 4-measure rest, followed by a melodic line, and ends with a 6-measure rest. Dynamics include *p*, *f*, *mp*, *mf*, *dim.*, *rit.*, *a tempo*, *ff*, and *rall.*. Performance markings include *no cresc.*, *accel.*, and *cresc.*. The score is marked with various rests and melodic lines.

55 **Poco più mosso** ♩ = 63
 [Choir enters] **2** **2** **5** Pn. molto dim.
 rit.

69 **Tempo primo** ♩ = 56
p cresc. poco a poco

74 **ff dim.**

79 *p mp mf mp mf dim.*

86 *p (no cresc.) p*

92 *mp p p mp p p*

99 *mp p pp n.* rit.