

for Bruce Kelly

Blue Psalm

Words: Dennis Lee

Music: John Burge

Just one more slow dirge around the block ♩=54

1

Low Voice

1

Just one more slow dirge around the block ♩=54

mp *mf*

Keep — low, —

I*

mf dim. mf (sub.) dim.

II*

mf dim. mf (sub.) dim.

III*

mf dim. mf (sub.) dim.

IV*

mf dim. mf (sub.) dim.

(Retune C-string to "A" (down a -3rd))

9

mf *f* mp *mf* *p* *p* <

my - life, — keep - low, — my - life, — keep

9

mf dim. mf dim.

mf dim. mf dim.

mf dim. mf dim.

mf dim. mf dim.

*With more than one player always use divisi where possible.

A

16 *mp* *p* *mf* *mp* *mfp*

low. Be still in the car-di-ac ses-sions, small

16 *mf* *dim.* *mf*

16 *mf* *dim.* *mf*

16 *mf* *dim.* *mf*

16 *mf* *dim.* *mf*

22 *mf* **B** *f*

— when the cor-ner-stone gives. I am not my— self,

22 *dim.* *f(sub.)* *f(sub.)* *f(sub.)*

22 *dim.* *f(sub.)* *f(sub.)* *f(sub.)*

22 *dim.* *f(sub.)* *f(sub.)* *f(sub.)*

22 *dim.* *f(sub.)* *f(sub.)* *f(sub.)*

28 *dim.*

I'm for-eign goods— things own me, I know that now.

33 **C** *p < mp* *p* *p*

Keep low, lit - tle life. keep low.

p

p (no stresses)

p (no accents)

p

41 *f*

Ni-co-tine owns— me. Cho-les-trol too, and the— sweet dead-ly booze—

41 *f*(sub.)

f(sub.)

f(sub.)

f(sub.)

f(sub.)

47 *mp* *f* *mp*

owns— my bo-dy.— And in— my mind: mon-ey, se-cur-i-ty

47 *mp*(sub.) *f* *mp*

mp(sub.) *f* *mp*

mp(sub.) *f* *mp*

mp(sub.) *f* *mp*

mp(sub.) *f* *mp*

52 *f* *mp* *f* *mp* *f*

fame— how man-y non-stop com - pul-sions— re-peats their im-per-³i-ous tics

Detailed description: This block contains the musical score for measures 52 through 56. The vocal line is on a single staff with lyrics: "fame— how man-y non-stop com - pul-sions— re-peats their im-per-³i-ous tics". The piano accompaniment consists of five staves. The first staff is the right hand, and the other four are the left hand. Dynamics are marked as *f* and *mp* with hairpins. The key signature has one sharp (F#) and the time signature is 4/4.

57 *mp* (no cresc.) E *sempre p*

in my e - go? E - ven the dream— of no

Detailed description: This block contains the musical score for measures 57 through 61. The vocal line has lyrics: "in my e - go? E - ven the dream— of no". The piano accompaniment consists of five staves. Dynamics are marked as *mp* (no cresc.) and *p*. A box containing the letter 'E' is placed above the vocal line at the start of measure 58. The key signature has one sharp (F#) and the time signature is 4/4.

65 *mp* *p* *mp* *p*

e-go. of good-bye de-sire: it binds me and

73 *mp* *p* *ritenuto* **F** *a tempo* *p*

owns me. And, be-ing: teach me to be.

(D" is actual pitch)

81 *cresc.*

Not crouch like this, in cob - bled time, in stig - ma.

81 *cresc.*

cresc.

cresc.

cresc.

cresc.

87 **G** *f*

not freak on a leash, not list - less in slav - er - y trudge, cap - tive.

87 *f*

f

f

f

f

più f

più f

più f

più f



92 *dim.* *ritenuto* *a tempo p*

a-broad. and mouth - ing the a - li - en tongue... Yes,-

92 *dim.* *sempre p*

dim. *sempre p*

dim. *sempre p*

dim. *sempre p*

99 *mp* *(mp)*

— and the un - strung harp — hung high, — hung high, — still

99 *mp* *(mp)*

107 *(mp)* I

dream - ing what dirge? what rage?

115 *p* J *distant*

what wind - borne - snatch of home? Keep -

123

low my life, Keep low, my life,

123

132 *pp*

keep low, keep low.

132