

FULL SCORE

BOLERO

By Maurice Ravel

Arranged for a Two-Console Organ

Requiring Four Organists

With Optional Percussion

By John Burge

**This arrangement was premiered on
November 22, 2016 at Maison Symphonique,
Montréal, Canada by organists
Isabelle Demers, Jean-Willy Kunz,
Christian Lane and Olivier Latry**

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Duration: Approximately 12 Minutes

About the music...

This arrangement of Maurice Ravel's *Bolero* by John Burge was commissioned by the Orchestre symphonique de Montréal for the Grand Orgue Pierre-Béique—a wonderful Casavant tracker pipe organ with an additional electric console for use on the stage of Maison symphonique. Requiring four organists (with optional percussion), this arrangement uses two organists at each console. The commission was initiated to coincide with the Orchestre symphonique de Montréal 2016 Organ Competition as the final number on a concert featuring the judges of the competition. At the two consoles were Isabelle Demers, Jean-Willy Kunz, Christian Lane, Olivier Latry.

Ravel's original orchestral score is an incredible display of orchestral acumen given that the work is simply the repetition of two sixteen-bar melodies with ever increasing instrumentation and volume all progressing above a very static two-bar repeated rhythm. The fact that the melodies are so easily recognizable helps to give music a somewhat engaging persona, especially at the beginning, but as the doublings and harmonizations increase in texture, the music becomes incredibly grandiose and almost appears to break down the walls of sound with the arrival of the brief modulation just before the ending (from C major to E major). Scored for a very large orchestral (winds in threes with 5 clarinets and three saxophones, large brass and percussion sections and ideally two harps), it is also an incredible show-piece to demonstrate the variety of registration options available on an instrument such as the Casavant installed in the OSM Maison symphonique. At the end, all four organists are not only playing handfuls of notes with both hands but are all using their feet as well to create as much volume as possible.

For those individuals wanting some technical background behind this arrangement, it uses the same rehearsal numbers employed by Ravel and matches the original in design and intent up until Rehearsal Number 13. To economise somewhat, the orchestral music found at Rehearsal Numbers 13-15 has been omitted in the organ version but after this point, the organ music follows the orchestral original score to the end. While the arranger personally favours the maintaining of a very steady tempo throughout, there is something of a tradition of performing this work with a slightly slower tempo at the beginning and gradually getting faster towards the end. This practice can be traced back to a very young Arturo Toscanini who often performed the work in this fashion, somewhat to the initial shock of Ravel who admittedly was eventually won over to the approach.

About the composer...

Canadian composer John Burge (b. 1961) has been a professor of Composition and Theory at Queen's University in Kingston, Ontario since 1987. In recognition of his work as a composer, he received one of the University's 2013 Awards for Excellence in Research and in 2014 was inducted as a Fellow in the Royal Society of Canada. A passionate advocate of Canadian music, he was a member of the executive council of the Canadian League of Composers for fourteen years, serving as President from 1998-2006. He currently sits on the Board of the SOCAN Foundation and has served as Chair of the Music at Port Milford Summer Music School and Festival.

A Juno-award-winning composer, John Burge has written a large body of vocal, chamber, and orchestral compositions including two symphonies and a number of concertos as well a chamber opera entitled, *The Auction*. During his undergraduate studies in composition and theory at the University of Toronto, Burge switched from piano lessons to a year of organ studies and learned just enough to feel a certain element of confidence in composing for the instrument (although truth be told, he remains in awe of the technical proficiency displayed by the organists that he has had the pleasure to work with over the years). His most significant work involving organ is his five-movement piece entitled *Cathedral Architecture* for organ and orchestra (also existing in versions for organ and brass band and organ and piano). His other solo organ compositions include a number of choral preludes and two multi-movement works entitled *St. Peter's Sonata* and *Departure Point*. He has also composed works for organ and other instrument(s) including solo alto saxophone, solo violin, solo cello and woodwind quintet. Information on these works can be found at: www.johnburge.ca

This arrangement by John Burge was commission by the
Orchestre symphonique de Montréal for the Grand Orgue Pierre-Béique.

Bolero

Arranged for Four Organists and Percussion

Composer: Maurice Ravel

Arranger: John Burge

Tempo di Bolero moderato assai ♩ = 72

Organist 1

Electric Console

Organist 2

(Gr.O. bourdon) *pp*

Snare Drum

pp

[Play only if a percussionist is unavaiable]

Organist 3

(Pos.) *ppp*

Tracker Console

Organist 4

Gr.O. bourdon
pp

Réc. fl.8
Ravel: Fl. (solo)

Org. 1

5 *p*

Musical notation for Organ 1, measures 5-8. Treble clef, piano dynamic. Features a melodic line with slurs and triplets. Bass clef has rests.

Org. 2

5 [Play only if a percussionist is unavaiable]

Musical notation for Organ 2, measures 5-8. Treble clef, 7/8 time signature. Features a rhythmic pattern of triplets and chords. Bass clef has chords and rests.

S.Dr.

5

Musical notation for Snare Drum, measures 5-8. Features a rhythmic pattern of triplets.

Org. 3

5

Musical notation for Organ 3, measures 5-8. Treble clef. Features a melodic line with slurs and rests. Bass clef has rests.

Org. 4

5

Musical notation for Organ 4, measures 5-8. Treble clef. Features a melodic line with slurs and rests. Bass clef has chords and rests.

9

Org. 1

9

Org. 2

S.Dr.

9

Org. 3

9

Org. 4

The image shows a musical score for the piece 'Bolero', page 3. The score is arranged for four organs (Org. 1, Org. 2, Org. 3, Org. 4), a snare drum (S.Dr.), and a double bass. The music begins at measure 9. Org. 1 plays a melodic line in the treble clef, while the double bass provides a simple harmonic accompaniment in the bass clef. Org. 2 features a treble clef with rests and a bass clef with chords. The snare drum part consists of a steady eighth-note triplet pattern. Org. 3 has a treble clef with triplet eighth-note patterns and a bass clef with rests. Org. 4 has a treble clef with rests and a bass clef with chords. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

This page of the musical score for Bolero, page 4, contains five systems of staves. Each system is labeled on the left: Org. 1, Org. 2, S.Dr., Org. 3, and Org. 4. The score begins at measure 13.
 - **Org. 1:** Features a melodic line in the treble clef with slurs and ties, and a bass line with rests.
 - **Org. 2:** Features a treble clef staff with rests and a bass clef staff with chords and eighth notes.
 - **S.Dr. (Soprano Drums):** Shows a rhythmic pattern of eighth notes with triplet markings (3) above the notes.
 - **Org. 3:** Features a treble clef staff with eighth notes and triplet markings (3), and a bass line with rests.
 - **Org. 4:** Features a treble clef staff with rests and a bass clef staff with chords and eighth notes.
 A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page.

This musical score page, titled "Bolero" and numbered "5", contains five staves of music. The staves are labeled as follows:

- Org. 1:** Features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with rests.
- Org. 2:** Features a treble clef line with rests and a bass clef line with chords and eighth notes.
- S.Dr. (Soprano Drums):** Shows a rhythmic pattern of eighth notes with triplet markings (3) above the notes.
- Org. 3:** Features a treble clef line with eighth notes and triplet markings (3), and a bass line with rests.
- Org. 4:** Features a treble clef line with rests and a bass clef line with chords and eighth notes.

The score is marked with a large "SAMPLE" watermark across the center. Each staff begins with a measure number "17".

Bolero

1
21

(Pos. fl. 8)
Ravel: Fl. (*non-solo*)

Org. 1

21 (G.O.)

Org. 2

S.Dr.

1
21

G.C. clar. 8
Ravel: Clar. (*solo*)

Org. 3

21

Pos. fl. 8
Ravel: Fl. (*non-solo*)

Org. 4

This musical score page, titled "Bolero" and numbered "7", contains five systems of musical notation. Each system is labeled on the left: "Org. 1", "Org. 2", "S.Dr.", "Org. 3", and "Org. 4".

- Org. 1:** Features a treble clef staff with a melodic line starting at measure 25. It includes triplet markings and a "(Pos.)" instruction. The bass staff contains rests.
- Org. 2:** Features a treble clef staff with a melodic line starting at measure 25. The bass staff contains rests.
- S.Dr. (Soprano Drums):** Features a drum staff with a rhythmic pattern of eighth notes, marked with triplet "3" symbols.
- Org. 3:** Features a treble clef staff with a melodic line starting at measure 25. The bass staff contains rests.
- Org. 4:** Features a treble clef staff with a melodic line starting at measure 25, including triplet markings and a "(Pos.)" instruction. The bass staff contains rests.

A large, diagonal "SAMPLE" watermark is overlaid across the center of the page.

This musical score page, numbered 8, is for the piece "Bolero". It contains five staves of music. The first four staves are for organs, labeled "Org. 1", "Org. 2", "Org. 3", and "Org. 4" on the left. Each organ part has a grand staff (treble and bass clefs). The fifth staff is for the Snare Drum, labeled "S.Dr." on the left, and uses a single-clef staff with a double bar line. The music begins at measure 29. The organ parts feature various rhythmic patterns, including triplets and sustained notes. The snare drum part consists of a steady eighth-note pattern. A large, diagonal "SAMPLE" watermark is overlaid across the center of the page.

33

Org. 1

33

Org. 2

S.Dr.

33

Org. 3

33

Org. 4

The image displays a musical score for the piece 'Bolero' on page 9. The score is arranged for four organs (Org. 1, Org. 2, Org. 3, Org. 4) and a snare drum (S.Dr.). The music begins at measure 33. Org. 1 and Org. 2 play a simple harmonic accompaniment with quarter notes and rests. Org. 3 features a more melodic line with eighth-note patterns and slurs. The snare drum part consists of a steady eighth-note pattern with triplet markings. Org. 4 provides a bass line with quarter notes and rests. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

37 2

Org. 1

Org. 2

S.Dr.

Org. 3

Org. 4

G.O.

The musical score is arranged in five systems. Each system contains staves for different instruments. The first system includes Org. 1 (treble and bass clefs), a second empty bass staff, and S.Dr. (string ensemble, alto clef). The second system includes Org. 2 (treble and bass clefs) and a second empty bass staff. The third system includes S.Dr. (string ensemble, alto clef). The fourth system includes Org. 3 (treble and bass clefs) and a second empty bass staff. The fifth system includes Org. 4 (treble and bass clefs) and a second empty bass staff. The score includes various musical notations such as rests, triplets, and a 'G.O.' (Grand Organo) section. A 'SAMPLE' watermark is visible across the page.

41

Org. 1

Org. 2

S.Dr.

Org. 3

Org. 4

Réc. hautbois 8
Ravel: Bsn. (solo)

(G.O.)

Pos.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs) and a separate line for the snare drum. The first system (Org. 1) shows a treble staff with a quarter note, a quarter rest, and a quarter rest, followed by a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second system (Org. 2) features a woodwind solo for the 8th oboe and bassoon, with a melodic line in the treble and a bass line in the bass. The third system (S.Dr.) consists of a single line with a series of triplet eighth notes. The fourth system (Org. 3) has a treble staff with a triplet of eighth notes and a quarter rest, followed by a quarter rest and a quarter rest. The fifth system (Org. 4) shows a treble staff with a quarter rest and a quarter note, followed by a quarter rest and a quarter note, and a bass staff with a quarter note and a quarter rest.

This musical score page, numbered 12, is for the piece "Bolero". It features five staves of music:

- Org. 1:** The first staff, starting at measure 45, contains a treble clef with a quarter rest, followed by a series of triplet eighth notes in the right hand, while the left hand remains silent.
- Org. 2:** The second staff, also starting at measure 45, features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of quarter notes.
- S.Dr. (Soprano Drums):** The third staff shows a drum pattern of eighth notes, with groups of three notes marked with a "3" to indicate triplets.
- Org. 3:** The fourth staff, starting at measure 45, has a treble clef with triplet eighth notes in the right hand and a silent left hand.
- Org. 4:** The fifth staff, starting at measure 45, consists of a treble clef with chords and a bass clef with a simple accompaniment of quarter notes.

A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

49

Org. 1

49

Org. 2

S.Dr.

49

Org. 3

49

Org. 4

The musical score for Bolero, page 13, measures 49-52, is arranged for four organs and a snare drum. The score is written in a common time signature. The instruments are labeled as Org. 1, Org. 2, S.Dr., Org. 3, and Org. 4. The score begins at measure 49. Org. 1 and Org. 3 play a rhythmic pattern of eighth notes with triplets. Org. 2 plays a melodic line with triplets and slurs. S.Dr. plays a steady eighth-note pattern with triplets. Org. 4 plays a harmonic accompaniment with chords and single notes. A large 'SAMPLE' watermark is overlaid on the score.

This musical score page, numbered 14, is for the piece 'Bolero'. It contains five systems of staves, each with a label on the left: 'Org. 1', 'Org. 2', 'S.Dr.', 'Org. 3', and 'Org. 4'. The score begins at measure 53.
 - **Org. 1:** Features a treble clef staff with a melodic line starting at measure 53, including triplet markings. The bass clef staff below it is mostly empty.
 - **Org. 2:** Features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment.
 - **S.Dr. (Soprano Drums):** Features a single staff with a rhythmic pattern of eighth notes, marked with triplet symbols.
 - **Org. 3:** Features a treble clef staff with a melodic line and a bass clef staff.
 - **Org. 4:** Features a treble clef staff with a melodic line and a bass clef staff.
 A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the center of the page.

3

G.C. clar. 8 + nazard
Ravel: Sop. Clar. (solo)

Org. 1

57

Org. 2

57

Pos. (fl.8 + B8)

S.Dr.

57

3

Org. 3

57 fl.8 + B8

Org. 4

57 B8 + fl.8

This page of the musical score for Bolero, page 16, contains five systems of staves. Each system is labeled on the left: Org. 1, Org. 2, S.Dr., Org. 3, and Org. 4. The score begins at measure 61. Org. 1 features a melodic line in the treble clef with a series of eighth notes and a triplet of eighth notes in the final measure. Org. 2 has a treble clef staff with eighth notes and a triplet, and a bass clef staff with a simple accompaniment. S.Dr. (Snare Drum) is shown with a double bar line and a series of eighth notes, with a triplet of eighth notes in the final measure. Org. 3 has a treble clef staff with eighth notes and a triplet, and a bass clef staff with a simple accompaniment. Org. 4 has a treble clef staff with chords and a bass clef staff with a simple accompaniment. A large 'SAMPLE' watermark is oriented diagonally across the center of the page.

This musical score is for page 17 of a Bolero piece. It features four organ parts (Org. 1, Org. 2, Org. 3, Org. 4) and a snare drum (S.Dr.) part. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked as 65. The organ parts are arranged in a grand staff format, with treble and bass clefs. The snare drum part is written on a single staff with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and triplets. A large 'SAMPLE' watermark is overlaid on the score.

Org. 1

Org. 2

S.Dr.

Org. 3

Org. 4

This page of the musical score for Bolero, page 18, contains five systems of staves. Each system is labeled on the left: Org. 1, Org. 2, S.Dr., Org. 3, and Org. 4. The score begins at measure 69. Org. 1 features a melodic line in the treble clef with a long slur over the first two measures and a trill-like figure in the third. Org. 2 provides harmonic support with chords in the bass clef and triplet eighth notes in the treble clef. S.Dr. (Soprano Drums) has a consistent rhythmic pattern of eighth notes in triplets. Org. 3 plays a melodic line in the treble clef with triplet eighth notes. Org. 4 provides a harmonic accompaniment with chords in the treble clef and single notes in the bass clef. A large 'SAMPLE' watermark is oriented diagonally across the center of the page.

73

4 Pos. + principal 8

Org. 1

73

G.O.

Org. 2

73

S.Dr.

73

4

Org. 3

73

Org. 4

The image shows a page of a musical score for the piece 'Bolero', page 19. The score is arranged for four organs (Org. 1, 2, 3, 4), a snare drum (S.Dr.), and a guitar (G.O.). The page begins at measure 73. Organ 1 has a melodic line in the right hand and a bass line in the left hand, featuring slurs and triplets. Organ 2 provides harmonic support with chords and single notes. The snare drum part consists of a steady triplet pattern. Organ 3 has a melodic line in the right hand with triplets and rests in the left hand. Organ 4 has a bass line with chords and single notes. A guitar part (G.O.) enters in measure 75 with chords. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. A box containing the number '4' is present above the first organ part in measure 75 and above the third organ part in measure 74.

77

Org. 1

77

Org. 2

S.Dr.

77

Org. 3

77

Org. 4

mp

Réc. hautbois 8 + gambe 8 + nazard

Ravel: Oboe d'amour (*solo*)

(G.O.)

Detailed description of the musical score: The page contains five systems of musical notation. The first system is for 'Org. 1', showing a treble clef staff with a melodic line starting at measure 77, featuring several triplet markings. The second system is for 'Org. 2', with a treble clef staff playing chords and a bass clef staff with a simple accompaniment. The third system is for 'S.Dr.' (Solo Drums), showing a drum staff with a complex rhythmic pattern of triplets. The fourth system is for 'Org. 3', with a treble clef staff playing a melodic line similar to Org. 1 and a bass clef staff with accompaniment. The fifth system is for 'Org. 4', with a treble clef staff playing a melodic line marked 'mp' and 'solo', and a bass clef staff with accompaniment. The oboe part is indicated by the text 'Réc. hautbois 8 + gambe 8 + nazard' and 'Ravel: Oboe d'amour (solo)'. A large 'SAMPLE' watermark is oriented diagonally across the center of the page.

81

Org. 1

81

Org. 2

S.Dr.

81

Org. 3

81

Org. 4

The musical score for page 21 of 'Bolero' is divided into five systems. The first system, labeled 'Org. 1', shows a treble clef staff with a melodic line starting at measure 81, featuring several triplet eighth notes. The bass clef staff below it contains rests. The second system, labeled 'Org. 2', features a treble clef staff with a chordal accompaniment of eighth notes and a bass clef staff with a simple bass line. The third system, labeled 'S.Dr.', shows a snare drum part with a consistent rhythmic pattern of eighth notes, with triplets indicated by a '3' above the notes. The fourth system, labeled 'Org. 3', has a treble clef staff with a melodic line of eighth notes and a bass clef staff with rests. The fifth system, labeled 'Org. 4', features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

85

Org. 1

85

Org. 2

S.Dr.

85

Org. 3

85

Org. 4

The musical score for Bolero, page 22, features four organ parts and a snare drum part. The score is divided into measures 85, 86, 87, and 88. Organ 1 (Org. 1) has a treble clef and plays a melodic line with triplets in measures 86 and 87. Organ 2 (Org. 2) has a treble clef and plays a harmonic accompaniment with chords. Organ 3 (Org. 3) has a treble clef and plays a melodic line with triplets in measures 85 and 86. Organ 4 (Org. 4) has a treble clef and plays a melodic line with a long slur across measures 85 and 86. The Snare Drum (S.Dr.) part has a drum clef and plays a rhythmic pattern of eighth notes with triplets in measures 85 and 86. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

89

Org. 1

89

Org. 2

S.Dr.

89

Org. 3

89

Org. 4

The musical score for Bolero, page 23, measures 89-92. It features four organ parts and a snare drum.
 - **Org. 1:** Treble clef, measures 89-92. Measures 89-90 are rests. Measure 91 has two triplet eighth notes. Measure 92 has four triplet eighth notes.
 - **Org. 2:** Treble clef, measures 89-92. Measures 89-90 have chords. Measure 91 has chords and a quarter note. Measure 92 has chords and a quarter note.
 - **S.Dr.:** Snare drum, measures 89-92. Continuous triplet eighth notes.
 - **Org. 3:** Treble clef, measures 89-92. Measures 89-90 have triplet eighth notes. Measure 91 has a quarter note and two rests. Measure 92 is a rest.
 - **Org. 4:** Bass clef, measures 89-92. Measures 89-90 have chords and eighth notes. Measure 91 has chords and eighth notes. Measure 92 has chords and eighth notes.
 - **Bottom Bass:** Bass clef, measures 89-92. Measures 89-90 are rests. Measure 91 has a quarter note and a rest. Measure 92 has a quarter note and a rest.
 A large 'SAMPLE' watermark is overlaid diagonally across the page.

5

93

Org. 1

G.C. fl.4 (8ve)
Ravel: Fl. (*non-solo*)

pp

Ravel: Muted Trumpet (*solo*)

mp
Réc. tr.8

93

Org. 2

Pos.

93

S.Dr.

93

Org. 3

93

Org. 4

(G.O.)

The image displays a musical score for the piece "Bolero" on page 25. The score is arranged in five systems, each containing multiple staves. The first system is for "Org. 1", the second for "Org. 2", the third for "S.Dr." (Snare Drum), the fourth for "Org. 3", and the fifth for "Org. 4". Each system begins with a measure number of 97. The notation includes treble and bass clefs, various note values, rests, and articulation marks. The "S.Dr." part features a consistent rhythmic pattern of eighth notes in groups of three. The organ parts feature complex melodic lines with many beamed notes and some triplets. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the center of the page, overlapping the organ and snare drum parts.

101

Org. 1

101

Org. 2

S.Dr.

101

Org. 3

101

Org. 4

The image displays a musical score for the piece 'Bolero' on page 26. The score is arranged in a system with five main parts: four organ parts (Org. 1, Org. 2, Org. 3, Org. 4) and a snare drum part (S.Dr.). Each organ part consists of a treble and a bass staff. The snare drum part is on a single staff. The score begins at measure 101. Org. 1 features a melodic line with slurs and a bass line with rests. Org. 2 has a treble staff with triplets and a bass staff with chords. S.Dr. plays a rhythmic pattern of triplets. Org. 3 has a treble staff with triplets and a bass staff with rests. Org. 4 consists of chords in both treble and bass staves. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

105

Org. 1

105

Org. 2

S.Dr.

105

Org. 3

105

Org. 4

The image shows a musical score for Bolero, page 27, measures 105-108. The score is for four organs and a snare drum. Organ 1 has a melodic line with slurs. Organ 2 has a bass line with triplets. Snare Drum has a rhythmic pattern of triplets. Organ 3 has a treble line with triplets. Organ 4 has a bass line with chords. A large 'SAMPLE' watermark is overlaid on the score.

109

Org. 1

6 Pos. 3

mp

109

Org. 2

mp

109

S.Dr.

(16')

109

Org. 3

6

109

Org. 4

mp

113

Org. 1

113

Org. 2

113

S.Dr.

113

Org. 3

113

G.C. cor français, fl.4, nasard
Ravel: Ten. Sax (solo)

Org. 4

117

Org. 1

Org. 2

S.Dr.

Org. 3

Org. 4

117

117

117

117

117

121

Org. 1

Org. 2

S.Dr.

Org. 3

Org. 4

The image displays a musical score for the piece 'Bolero' on page 31. The score is arranged for four organs (Org. 1, Org. 2, Org. 3, Org. 4) and a snare drum (S.Dr.). The music begins at measure 121. Org. 1 features a melodic line in the right hand with triplet eighth notes and rests in the left hand. Org. 2 provides harmonic support with chords in the right hand and a bass line in the left hand. The snare drum part consists of a steady eighth-note triplet pattern. Org. 3 has a melodic line in the right hand with triplet eighth notes and rests in the left hand. Org. 4 features a melodic line in the right hand with slurs and a triplet eighth note, and a bass line in the left hand. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

125

Org. 1

125

Org. 2

S.Dr.

125

Org. 3

125

Org. 4

The musical score is arranged in five systems. The first system, labeled 'Org. 1', consists of a grand staff with two treble clefs and one bass clef. The second system, 'Org. 2', also has a grand staff with two treble clefs and one bass clef. The third system, 'S.Dr.', is a single staff with a snare drum clef. The fourth system, 'Org. 3', has a grand staff with two treble clefs and one bass clef. The fifth system, 'Org. 4', has a grand staff with two treble clefs and one bass clef. The score includes various musical notations such as rests, triplets, and slurs. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

G.C. violon 8, fl.4, nasard, septième, fl.2, tierce
Ravel: Sop. Sax (solo)

7

129

Org. 1

mf

129

(Pos. + fl.4)

3 3 3 3 3 3 3 3 3 3

Org. 2

add

129

3 3 3 3 3 3 3 3 3 3

7

129

Pos. + fl.4

3 3 3 3 3 3 3 3 3 3

Org. 3

129

G.O.

Org. 4

G.O. + montre 8

This musical score page, numbered 34, is for the piece 'Bolero'. It features five staves of music:

- Org. 1:** The first organ part, starting at measure 133, features a melodic line in the right hand with a trill and grace notes, and rests in the left hand.
- Org. 2:** The second organ part, also starting at measure 133, has a right hand with triplet eighth notes and a left hand with a simple bass line.
- S.Dr.:** The snare drum part, starting at measure 133, consists of a steady eighth-note triplet pattern.
- Org. 3:** The third organ part, starting at measure 133, has a right hand with triplet eighth notes and rests in the left hand.
- Org. 4:** The fourth organ part, starting at measure 133, consists of block chords in both hands.

A large 'SAMPLE' watermark is oriented diagonally across the center of the page.

Org. 1

137

Org. 2

137

S.Dr.

137

Org. 3

137

Org. 4

137

Org. 1

Musical score for Organ 1, measures 141-144. The top staff contains a melodic line with a slur and accents. The bottom two staves are empty.

Org. 2

Musical score for Organ 2, measures 141-144. The top staff has a melodic line with triplets. The bottom two staves have a bass line with chords.

S.Dr.

Musical score for Snare Drum, measures 141-144. The staff shows a rhythmic pattern of triplets.

Org. 3

Musical score for Organ 3, measures 141-144. The top staff has a melodic line with triplets. The bottom two staves are empty.

Org. 4

Musical score for Organ 4, measures 141-144. The top two staves have a chordal accompaniment. The bottom staff is empty.

145 8

Org. 1

Org. 2

S.Dr.

Org. 3

Org. 4

Pos. + quintaton 16
mp

add *mf*

Ravel: Fl. (*non-solo*)

149

Org. 1

p

Réc. diapason 8, gambe 8, fl.8, fl.4
Ravel: Fl. (*non-solo*)

149 (G.O.)

Org. 2

(Pos.)

149

S.Dr.

Réc.
Ravel: Fl. (*non-solo*)

149

Org. 3

p

Ravel: Fr. Hn. (*solo*)

mf

G.C. cor français (+ violon 8)

149

Org. 4

(G.O.)

Org. 1

152

Org. 2

152 (G.O.) (Pos.)

S.Dr.

152

Org. 3

152

Org. 4

152 (Pos.) (G.O.)

Bolero

Org. 1

Org. 2

S.Dr.

Org. 3

Org. 4

Org. 1

Org. 2

S.Dr.

Org. 3

Org. 4

Ravel: Oboe (*sol*)

Org. 1

164

9

mf

Réc. gambe 8, diapason 8, octave 4, fourniture, cymbale, tr. 8, hautbois 8

Org. 2

164

Pos. + prestant 4 (or G.O.)

S.Dr.

164

Org. 3

164

9

G.O. [+4, etc.]

mf

Ravel: Oboe (*sol*)
Réc.

Org. 4

164

Pos. + prestant 4

[Organist 2 has triplet 16th notes on the last beat of bars 165, 167, etc.]

Org. 1

Org. 2

S.Dr.

Org. 3

Org. 4

Org. 1

172

Org. 2

172

S.Dr.

172

Org. 3

172

Org. 4

172

Org. 1

Org. 2

S.Dr.

Org. 3

Org. 4

This musical score page, numbered 46, is for the piece 'Bolero'. It features five staves of music:

- Org. 1:** The first system consists of two treble clef staves. The upper staff contains a melodic line with slurs and ties, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.
- Org. 2:** The second system consists of two treble clef staves. The upper staff features a complex melodic line with frequent triplets and slurs. The lower staff has a sparse accompaniment with eighth notes and rests.
- S.Dr. (Soprano Drums):** The third system is a single staff with a double bar line at the beginning, indicating a drum part. It contains a series of rhythmic patterns, primarily consisting of eighth notes grouped in triplets.
- Org. 3:** The fourth system consists of two treble clef staves. The upper staff has a melodic line with slurs and ties. The lower staff features a bass line with chords and rests.
- Org. 4:** The fifth system consists of two treble clef staves. The upper staff has a melodic line with triplets and slurs. The lower staff has a bass line with chords and rests.

The tempo marking '180' is placed at the beginning of each system. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

10
183 (Pos.)

Org. 1

183

Org. 2

183 add

S.Dr.

10
183 (Pos.)

Org. 3

183

Org. 4

G.C. trombone 16, clar. 8, violon 8, diapason 8
Ravel: Tromb. (solo)

187

Org. 1

Org. 2

S.Dr.

Org. 3

Org. 4

This musical score page, numbered 48, is for the piece 'Bolero'. It contains five systems of musical notation. The first system is for 'Org. 1', showing a treble clef staff with a 7/8 time signature and a bass clef staff with rests. The second system is for 'Org. 2', with a treble clef staff containing chords and a bass clef staff with a melodic line. The third system is for 'S.Dr.' (snare drum), featuring a double bar line and a rhythmic pattern of eighth notes with triplet markings. The fourth system is for 'Org. 3', with a treble clef staff containing triplets and a bass clef staff with rests. The fifth system is for 'Org. 4', with a treble clef staff containing a melodic line with slurs and accents, and a bass clef staff with rests. A large 'SAMPLE' watermark is oriented diagonally across the center of the page.

191

Org. 1

Org. 2

S.Dr.

Org. 3

Org. 4

The musical score for Bolero, page 49, measures 191-194, is arranged for four organs and a snare drum. Organ 1 (Org. 1) plays a triplet accompaniment in the right hand, while the left hand is silent. Organ 2 (Org. 2) plays chords in both hands. The Snare Drum (S.Dr.) plays a triplet pattern. Organ 3 (Org. 3) plays a triplet accompaniment in the right hand, while the left hand is silent. Organ 4 (Org. 4) plays a melodic line in the right hand, while the left hand is silent. A large 'SAMPLE' watermark is overlaid on the page.

195

Org. 1

Org. 2

S.Dr.

Org. 3

Org. 4

The musical score for Bolero, page 50, measures 195-200, is arranged for four organs and a snare drum. The score is written in 3/4 time. Measure 195 begins with a treble clef and a 7-measure rest. Org. 1 and Org. 3 play triplets in the right hand. Org. 2 plays chords in the right hand and a bass line in the left hand. S.Dr. plays a triplet pattern. Org. 4 plays a melodic line in the right hand. A large 'SAMPLE' watermark is overlaid on the score.

199 11

Org. 1

Org. 2

S.Dr.

Org. 3

Org. 4

G.O. + fl.4 + quinte 2 $\frac{2}{3}$

(Pos.)

Bolero

Réc. 8, 4, 2, X, anches 8+4, cornet
Ravel: Fl. Ob & Cl. (solo)

Org. 1

203

f

(Pos.) 3 3 3 3

Org. 2

203

S.Dr.

203

3 3 3 3 3 3 3 3

Org. 3

Ravel: Fl. Ob & Cl. (solo)

203

Réc. 8, 4, 2, X, anches 8+4, cornet
Ravel: Fl. Ob & Cl. (solo)

f

Org. 4

203

3 3 3 3 3 3 3 3

Org. 1

207

Org. 2

207

S.Dr.

207

Org. 3

207

Org. 4

207

This page of a musical score for 'Bolero' contains measures 211 through 213. It features five parts: Org. 1, Org. 2, S. Dr. (Solo Drums), Org. 3, and Org. 4. The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 211 begins with a treble clef and a key signature of one flat. The music includes various rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

Org. 1

Org. 2

S. Dr.

Org. 3

Org. 4

This musical score page, titled "Bolero" and numbered "55", contains five staves of music. The staves are labeled as follows:

- Org. 1:** Features a melodic line in the treble clef and a bass line in the bass clef. The treble line includes a slur over the first measure and accents in the second and third measures. The bass line contains triplet markings in the second and third measures.
- Org. 2:** Consists of two staves, treble and bass, playing block chords. The treble staff has a slur over the first measure and a flat sign in the second measure. The bass staff has a flat sign in the second measure.
- S.Dr. (Soprano Drums):** Shows a rhythmic pattern of eighth notes in groups of four, with a "3" marking under each group, indicating a triplet.
- Org. 3:** Features two staves, treble and bass. The treble staff has a slur over the first measure and accents in the second and third measures. The bass staff has a slur over the first measure and accents in the second and third measures.
- Org. 4:** Consists of two staves, treble and bass. The treble staff has a slur over the first measure and triplet markings in the second and third measures. The bass staff has a slur over the first measure and triplet markings in the second and third measures.

A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

12

Org. 1

217

Org. 2

217

S.Dr.

217

Org. 3

217

G.O.

12

Org. 4

217

Ravel: Winds and Strings

Org. 1

221

+G.C./Réc.
G.C. Ø, 8, 8, 4, 4, grand nasard, grande tierce, nasard, tierce, picc., fl.2, clar.8

Org. 2

221

Pos.

S.Dr.

221

Org. 3

221

Org. 4

221

The musical score for page 58 of 'Bolero' is arranged for four organs (Org. 1-4), a solo drum (S.Dr.), and a bass line. The score begins at measure 225.
 - **Org. 1:** Features a melodic line in the right hand with slurs and a rhythmic accompaniment in the left hand.
 - **Org. 2:** Includes a right-hand part with triplets and a left-hand part with sustained notes.
 - **S.Dr. (Solo Drum):** Provides a rhythmic accompaniment using triplets.
 - **Org. 3:** Consists of a right-hand part with chords and a left-hand part with sustained notes.
 - **Org. 4:** Features a right-hand part with triplets and a left-hand part with chords.
 - **Bass Line:** A single bass staff at the bottom of the page with sustained notes.
 A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

Org. 1

229

Org. 2

229

S.Dr.

229

Org. 3

229

Org. 4

229

Org. 1

233

Org. 2

233

S.Dr.

233

Org. 3

233

Org. 4

233

13

Org. 1

237

ff G.C. + trompette 8 + octave 4

Org. 2

237

(Pos. + doublette 2 + nasard, tierce)

S.Dr.

237

13

Org. 3

237

ff G.C. + trompette 8 + octave 4

Org. 4

237

Pos. + doublette 2 + nasard, tierce

Org. 1

240

Org. 2

240

S.Dr.

240

Org. 3

240

Org. 4

240

243

Org. 1

243

Org. 2

(E is intentional)

243

S.Dr.

243

Org. 3

243

Org. 4

Org. 1

246

Org. 2

246

S.Dr.

246

Org. 3

246

Org. 4

246

Org. 1

249

Org. 2

249

S.Dr.

249

Org. 3

249

Org. 4

249

Org. 1

252

Org. 2

252

S.Dr.

252

Org. 3

252

Org. 4

252

14

Org. 1

255

G.C. + trombone 16
Ravel: +Brass and Saxes

Org. 2

255 Pos. + plein jeu

S.Dr.

255

14

Org. 3

255

(G.C. + trombone 16)
Ravel: +Brass and Saxes

Org. 4

255

Ped. + bassoon 16

Org. 1

258

Org. 2

258

S.Dr.

258

Org. 3

258

Org. 4

258

Org. 1

Org. 2

S.Dr.

Org. 3

Org. 4

264

Org. 1

[add]

G.C. + clairon 4
Réc. + chamade 3

264

Org. 2

264

S.Dr.

264

Org. 3

264

Org. 4

Pos. + trompette 8 + cymbale

Ped. + bombarde 16

Org. 1

Org. 2

S.Dr.

Org. 3

Org. 4

270

Org. 1

Réc. + chamade 2

270

Org. 2

270

S.Dr.

270

Org. 3

270

Org. 4

The image shows a page of musical notation for the piece 'Bolero', page 72, starting at measure 270. The score is arranged in systems for four organs (Org. 1, Org. 2, Org. 3, Org. 4) and a snare drum (S.Dr.).
- **Org. 1:** Features a melodic line in the right hand with accents and a 'Réc. + chamade 2' instruction. The left hand has a simple accompaniment.
- **Org. 2:** The right hand has a complex texture of triplets, while the left hand provides a steady accompaniment.
- **S.Dr.:** Plays a consistent triplet rhythm throughout the measures.
- **Org. 3:** Has a melodic line in the right hand with accents and a simple accompaniment in the left hand.
- **Org. 4:** The right hand has a complex texture of triplets, and the left hand has a simple accompaniment.
A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the center of the page.

15

Org. 1

273

Org. 2

273

S.Dr.

273

15

Org. 3

273

Org. 4

273

Org. 1

Org. 2

S.Dr.

Org. 3

Org. 4

Bolero

16 (Pos.)

Org. 1

279

ff (G.C. + toutes chamades)

Org. 2

279

ff (G.C. + toutes chamades)

S.Dr.

279

Susp. Cymb.

Org. 3

279

16

ff (G.C. + toutes chamades)

Org. 4

279

Pos. + clarion 4 + ad lib.

Org. 1

282

3 3 3 3 3 3

Org. 2

282

3 3 3 3

S.Dr.

282

3 3 3 3 3 3

Org. 3

282

3 3 3 3

Org. 4

282

3 3 3 3 3 3

Bolero

Tutti + tous cops.

Org. 1

284

3 3 3 3

fff Pos.

Org. 2

284

3 3

fff G.O.

S.Dr.

284

(stopped)

Org. 3

284

3 3

fff Pos.

Org. 4

284

3 3 3 3

fff G.O.