

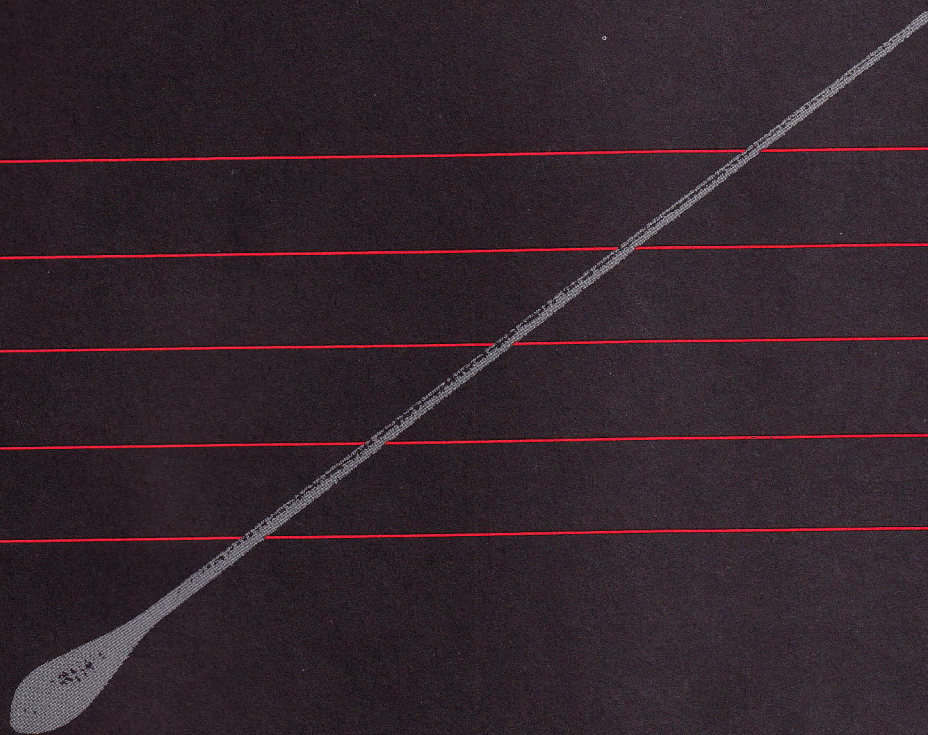
OCT87125
ISMN M-051-47125-6

CHROMATIC FANTASY AND FUGUE

3-PT TREBLE, A CAPPELLA

DOREEN RAO'S

CONDUCTOR'S CHOICE



CHROMATIC FANTASY AND FUGUE

JOHN BURGE

BOOSEY & HAWKES

PERFORMANCE NOTES

Chromatic Fantasy and Fugue was commissioned by La Jeunesse Northumberland Girls' Choir, Marie Anderson and Dierdre Morrell, co-directors. As the title implies, these two movements are entirely instrumental in character and demand of the singers an exactness in pitch and rhythm that is uncompromising. The **Fantasy** unfolds slowly with the vocal lines often dividing into complex four-, five-, or even six-note chords. The **Fugue**, on the other hand, remains in three parts throughout and is unrelenting in its energetic drive towards the ending.

ABOUT THE COMPOSER

Since the fall of 1987, John Burge (b. 1961) has been teaching in the School of Music at Queen's University, Kingston, Ontario where he currently holds the position of Associate Professor. He studied composition at the University of Toronto (B.Mus. and M.Mus.) with John Beckwith, Walter Buczynski and John Hawkins and at the University of British Columbia (D.M.A.) with Stephen Chatman. He has written music for a wide variety of mediums, including many choral pieces. His choral works have been performed by the Elmer Iseler Singers, Vancouver's Cantata Singers, the Phoenix Chamber Choir, the BBC Singers and numerous other choirs. He has received commissions from both the Canada Council and the Ontario Arts Council. Recent orchestral premieres include *Concerto for Piano and Orchestra*, *Symphony No. 1* and *That we may not Lose Loss*, for solo soprano, choir and orchestra.

PERFORMANCE TIME

ca. 8 min.

EDUCATION THROUGH ARTISTRY

Conductor's Choice presents an artistically distinguished repertoire of selected choral music for high school, college, and community choirs. Bridging the goals of choral music education with the standards of professional performance, **Conductor's Choice** features an international roster of young composers and arrangers dedicated to musical craft and authenticity.

In the spirit of the **Choral Music Experience** concept, **Conductor's Choice** seeks to present a well-balanced program of contemporary composition that celebrates musical diversity and encourages musical enjoyment. From the traditional to the experimental, **Conductor's Choice** is a choral music series committed to the dynamic relationships between the composer, conductor, choir and their audiences.

A complete and comprehensive choral performance curriculum for beginning choirs can be found in the music textbook **WE WILL SING!** published by Boosey & Hawkes (TXB-81).

Commissioned by La Jeunesse Northumberland Girls' Choir

CHROMATIC FANTASY AND FUGUE

for Three-Part Treble Voices (div.), a cappella

Music by
John Burge

I. Fantasy

Expressively slow (♩ = ca. 54) *p* *poco accel.*

Soprano I
Ah _____ ah _____ ah _____

Soprano II
pp
Oh _____

Alto
pp
Oh _____

5 *rit.* *a tempo* *mp* *cresc.* *f* *p*

ah _____ ah _____ ah _____ ah _____

cresc. *f* *p*

ah _____ ah _____ ah _____ ah _____

cresc. *f* *p*

ah _____ ah _____ ah _____

9 *accel.* *cresc.* *rit.* *f* *a tempo* *mp*

ah _____ ah _____ ah _____

cresc. *f* *mf* *mp*

ah _____ ah _____ ah _____

cresc. *f* *mf* *mp*

ah _____ ah _____ ah _____

13 *p mp p*

ah ah

p p mp

ah ah

ah ah

18 *accel. dolce rit. mf a tempo p*

ah ah

dolce mf

ah ah ah

dolce mf p distant

ah ah

23 *p distant*

p distant

ah ah

ah ah

ah ah

28 *mp espr. accel. cresc. f rit. dim. dim.*

ah ah ah ah ah ah

mp espr. cresc. f dim.

ah ah ah ah ah

mp cresc. f dim.

II. Fugue

Fast but clean (♩ = ca. 108)

Soprano I

Soprano II

Alto

p *mp* *p* *mp* *mp*

ba, ba, ba, ba, da, da, da, da, ba, ba, ba, ba, da, da, da, da, ba,

4

mp *mp* *p*

da, da, da, da, da, ba, da, da, da, da, da, ba, da, da, da, da, da, da,

7

p *mp* *p* *mf* *p*

ba, ba, ba, ba, da, da, da, da, ba, ba, ba, da, da, da, da, da, da, da,

12

mp *mp* *mp* *mp* *mp* *p* *mp* *p* *mp*

ba, da, da, da, da, ba, da, da, da, da, da, ba, da, da, da, da, da, ba, da, da, da, da, da, da, da, da, da,

15

p *mf dim.*

da, da, da, da, da, da, da, da, da, da, da,

p *cresc.*

da, da,

18

p *mp* *p*

ba, ba, ba, ba, da, da, da, da, da, da, ba, ba, ba,

p

da, da, da, da,

mf *p*

da, da, da, da, da, da, da, pum, pum, pum, pum, pum, pum, pum,

21

mp *mp* *mp* *mp*

ba, da, da, da, da, da, ba, da, da, da, da, da, ba, da, da, da, da, da, ba,

mp *p* *mp* *p* *mp*

da, da, da, da, da, da, da, da, da, da, da, da,

pum, pum, pum, pum, pum, pum, pum, pum, pum, pum, pum, pum, pum,

24

p *mf*

da, da, da, da, da, da, da, da, da, da, da,

p

da, da,

pum, pum, pum (mm)

27 *p*
 da, da,
mf *p*
 da, da, da, da, da, da,
 ba, ba, ba, ba, da, da, ba, da, da, ba, da, da, da,

30 *p* *mf*
 ba, ba, ba, ba, da, da, ba, da, da, ba, da, da,
p
 ba, da, da, ba, da, da, ba, da,
mf *p*
 da, da, da, da, da, da, da,

33
 ba, ba, ba, ba, ba, ba, ba, ba, ba, ba,
mf
 da, da, da, da, da, da, da, da, da, da, da, da, da, da, da, da, da, da,

36 *f* *molto* *p*
 ba, ba, ba, ba, ba, ba, ba, ba, ba, da, da, da, da, da, da, da,
f *molto* *p*
 da, da, da, da, da, da, da, da, da, da,
p
 da, da,