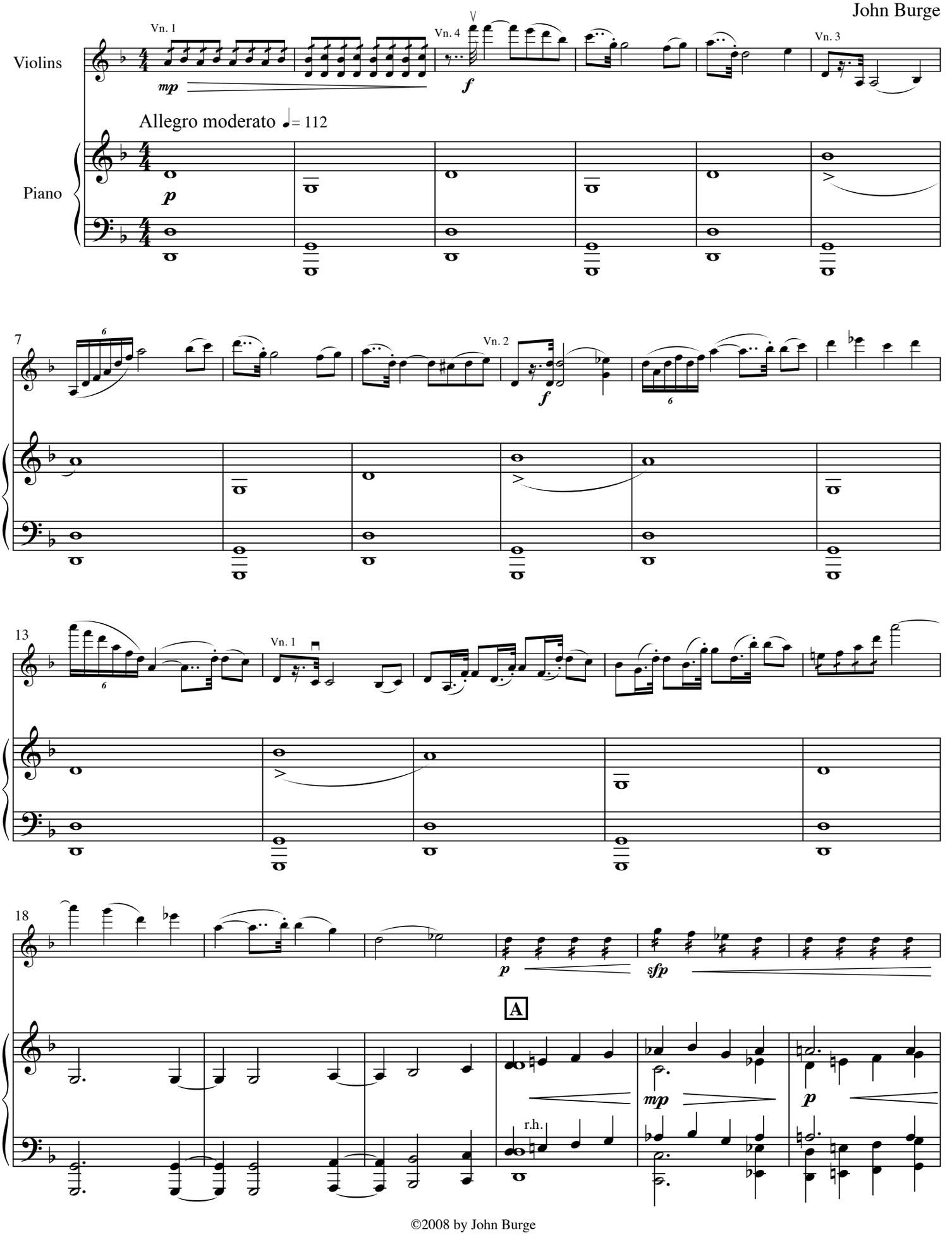
Piano Part

for The Canta Arya Strings, Kingston, Ontario, and their Music Director, Karen Kimmett

Concerto for Four Violins

John Burge



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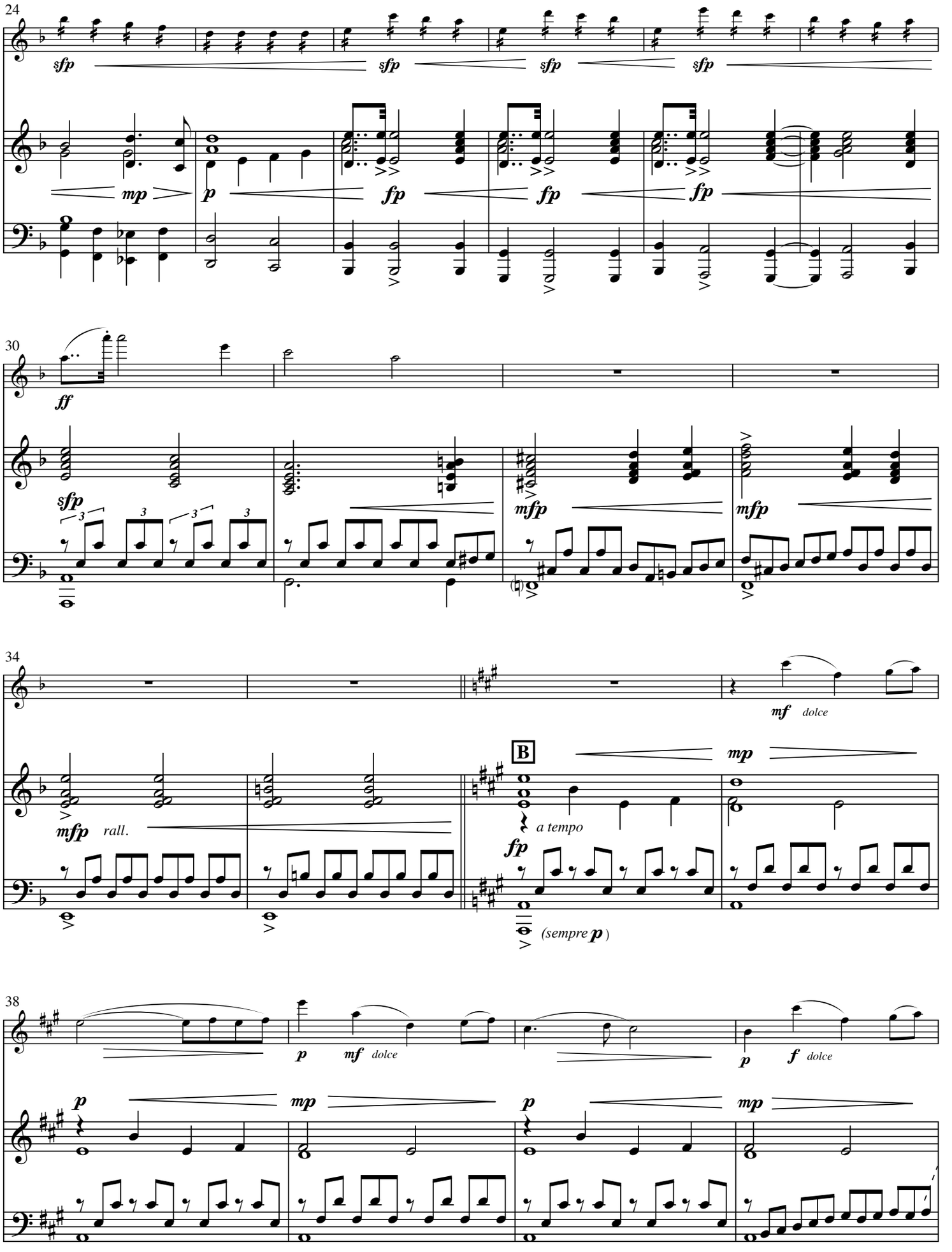
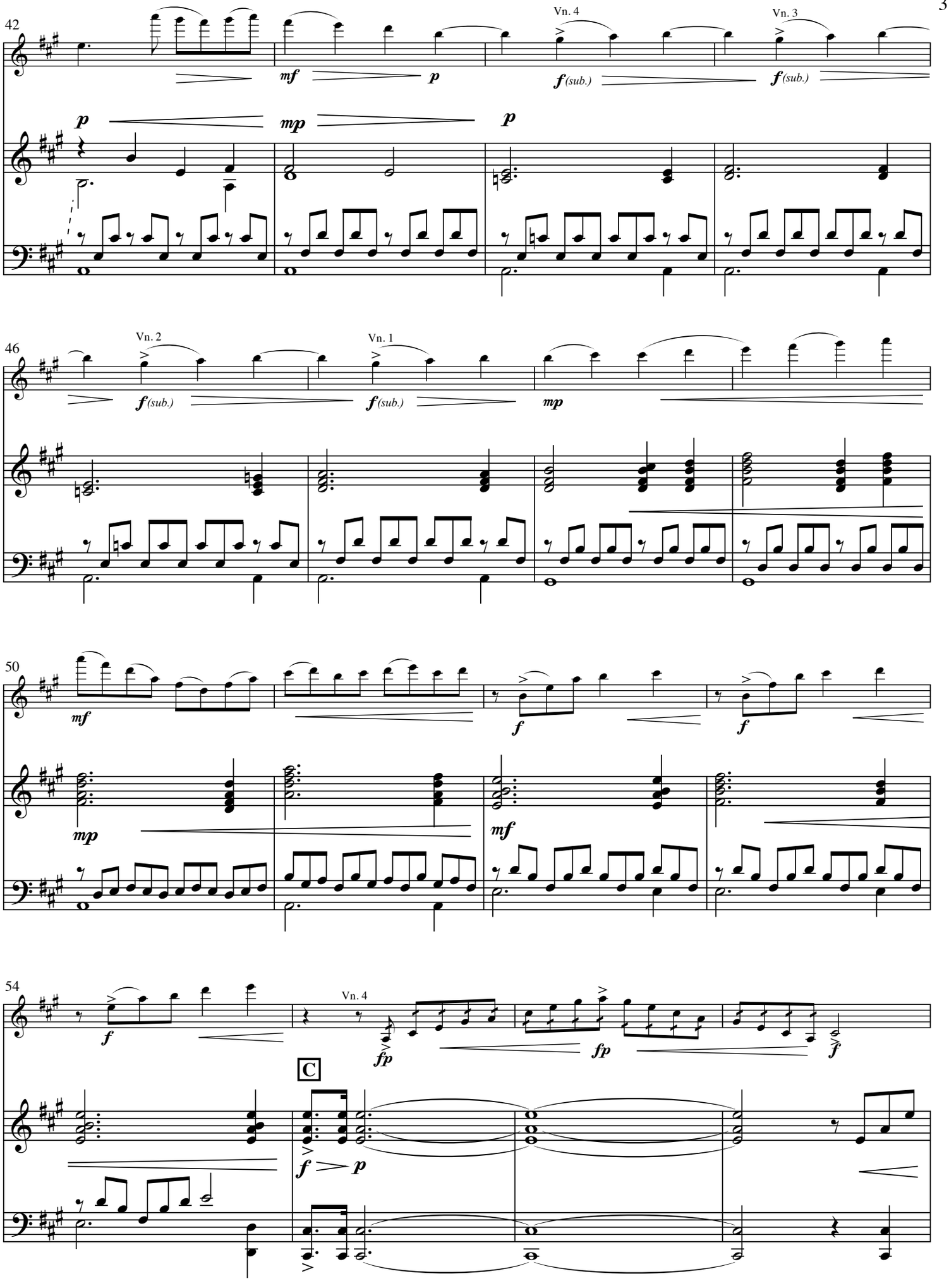
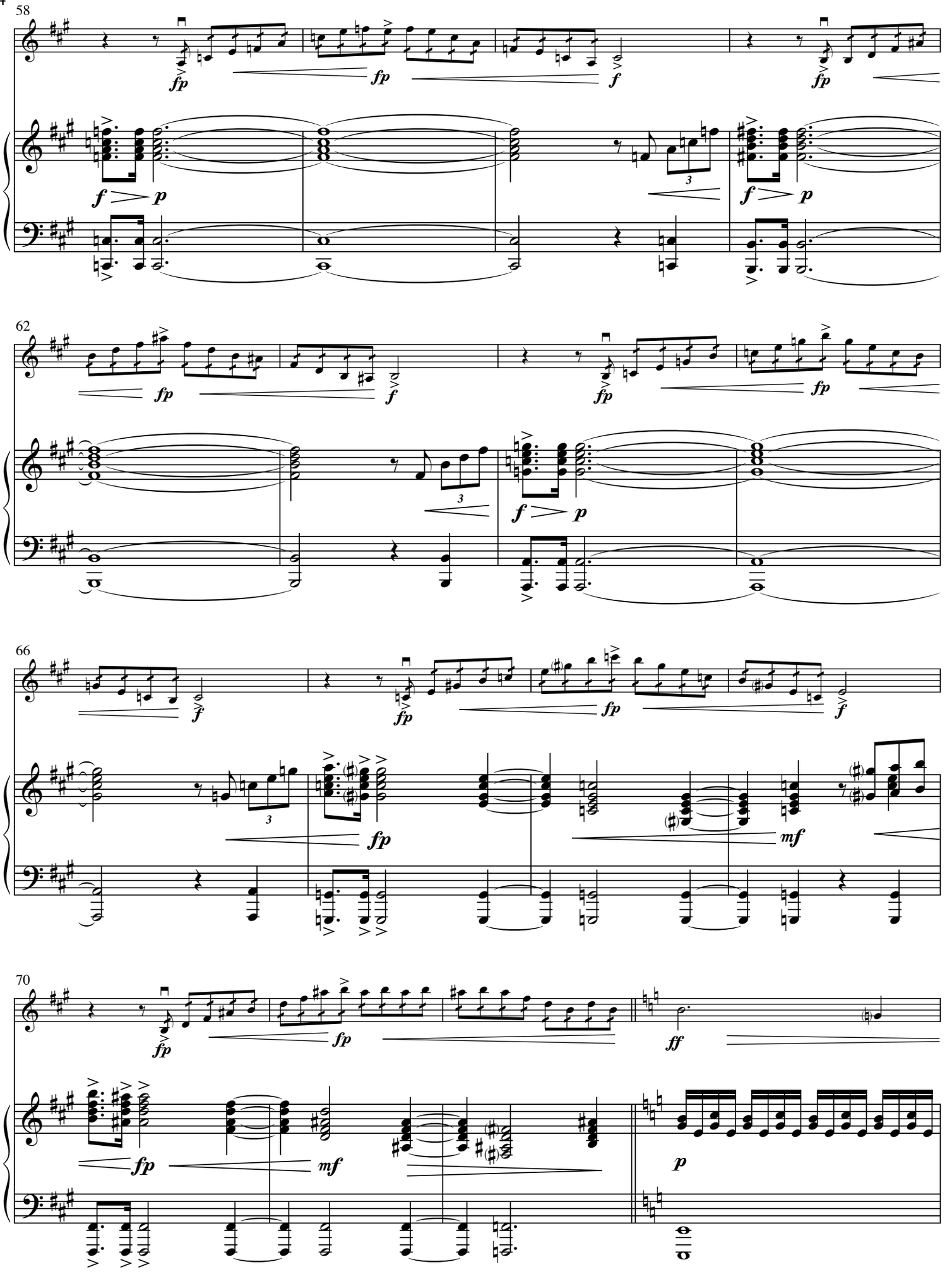
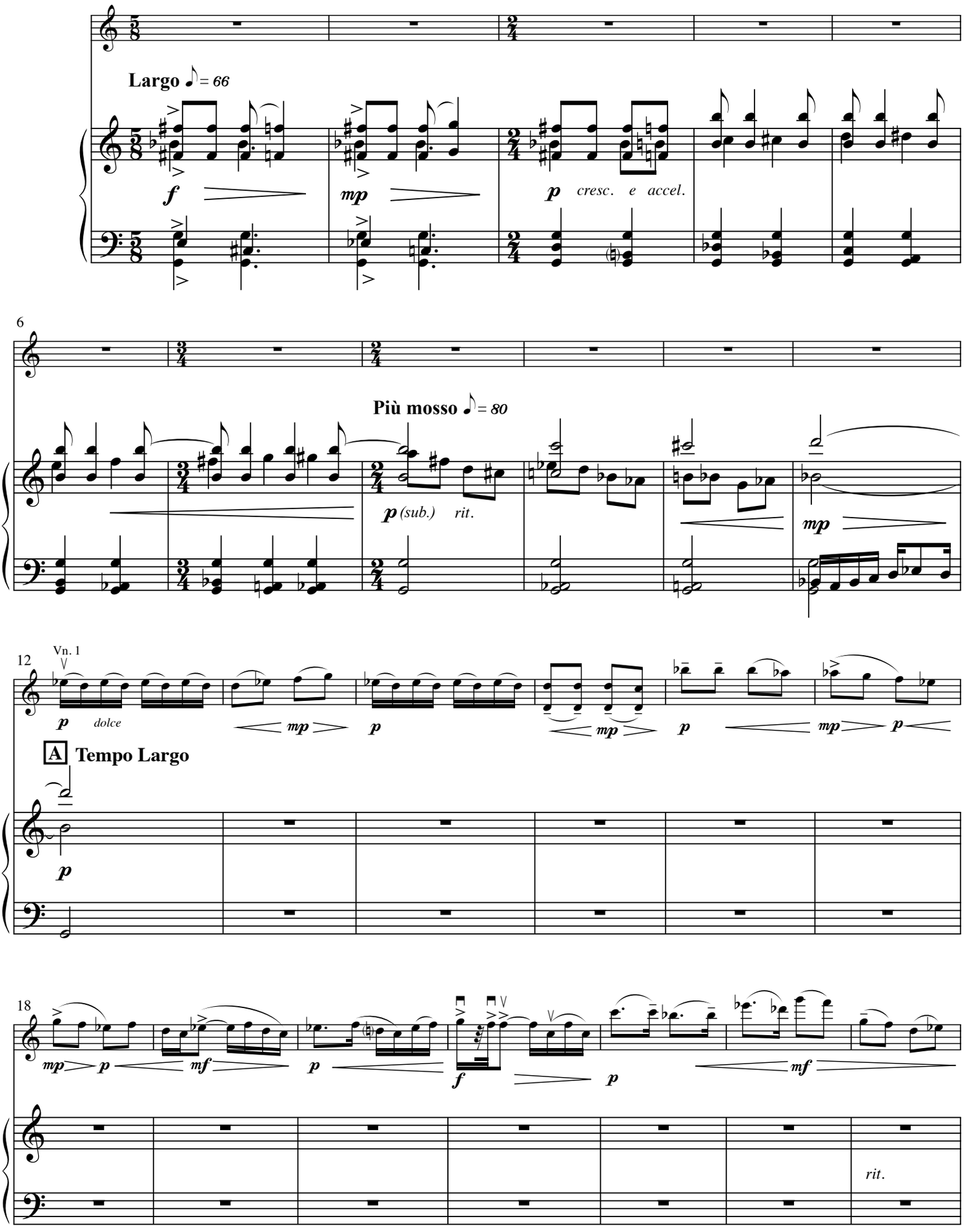
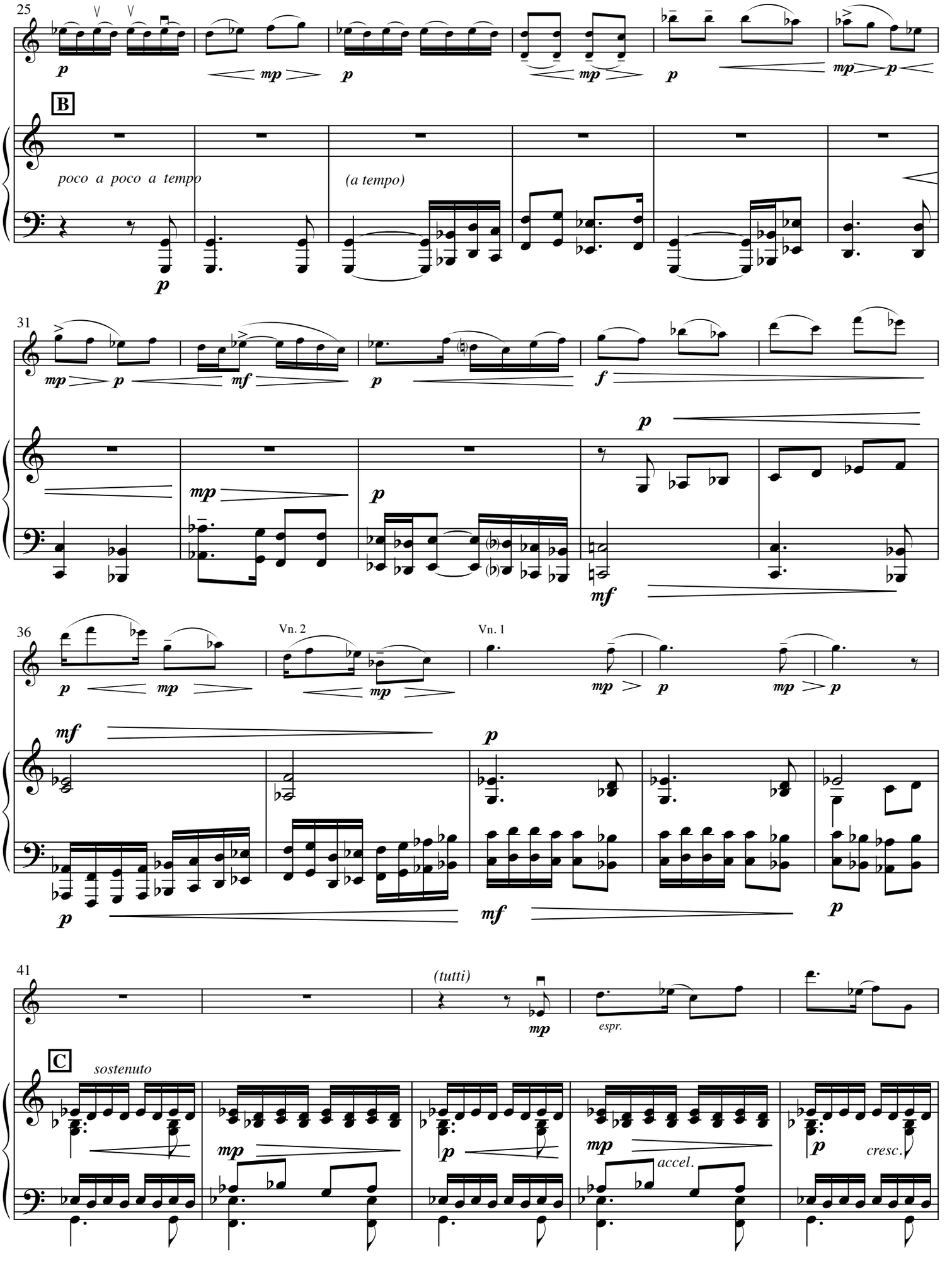

24
sfp
sfp
sfp
sfp
mp
p
fp
fp
fp
30
ff
sfp
mfp
mfp
34
mf dolce
mfp rall.
B
mp
a tempo
fp
(sempre p)
38
p
mf dolce
p
f dolce
p
mp
p
mp

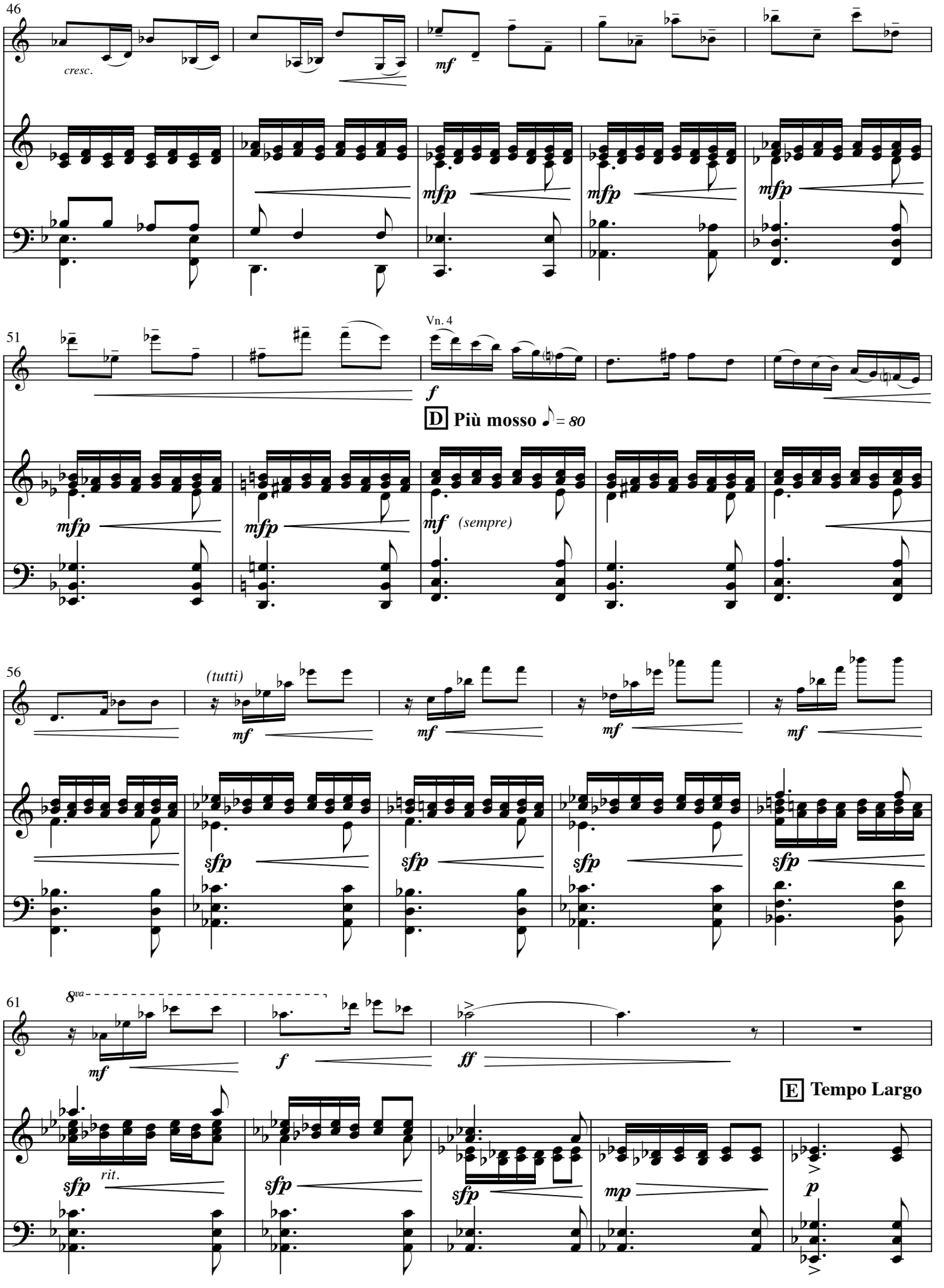

42
Vn. 4
Vn. 3
mf
p
f (sub.)
f (sub.)
p
mp
p
46
Vn. 2
Vn. 1
f (sub.)
f (sub.)
mp
50
mf
f
f
mp
mf
54
Vn. 4
f
fp
fp
f
C
f
p

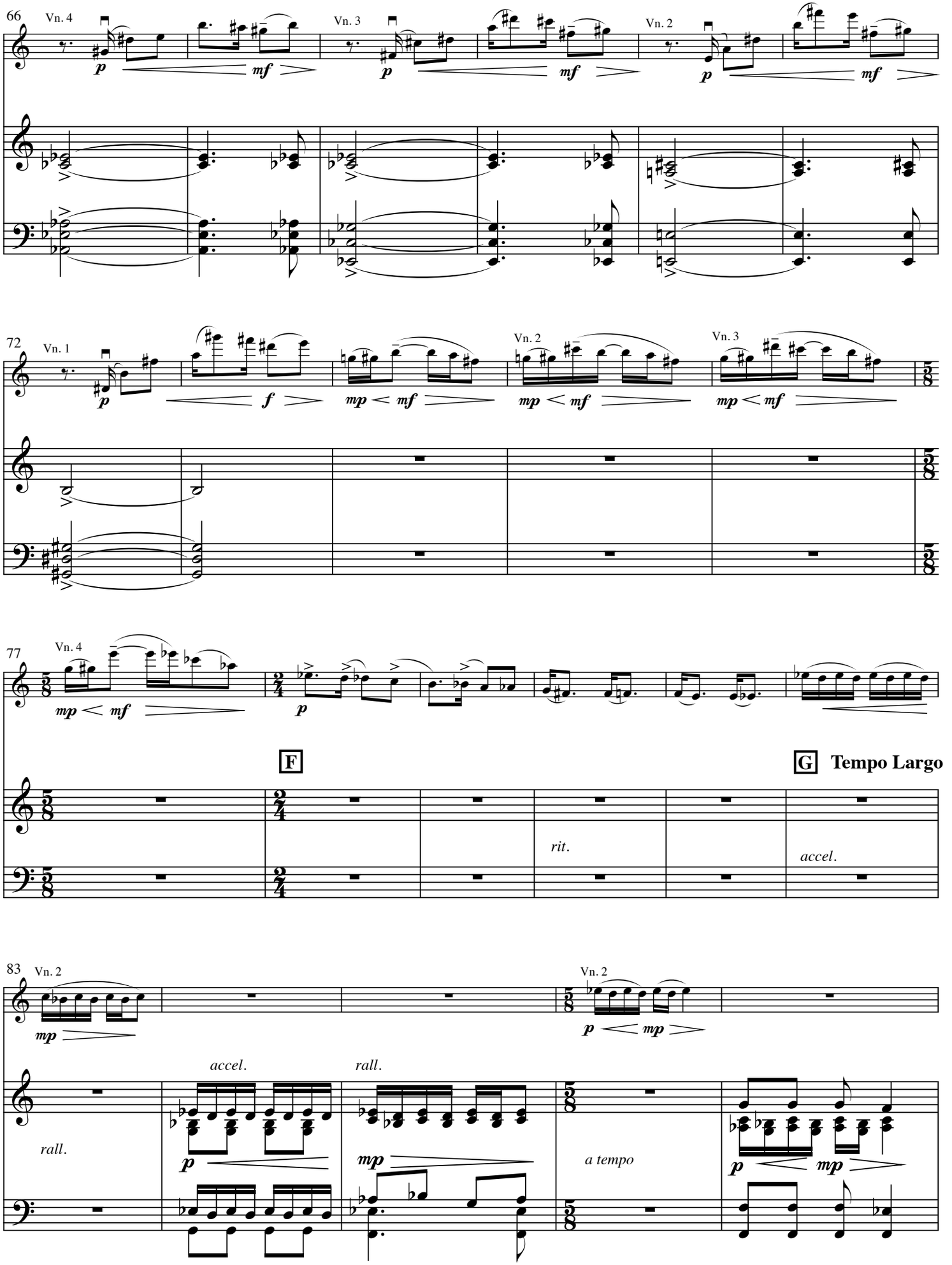

58
fp
fp
f
fp
f
p
f
p
62
fp
f
fp
fp
3
f
p
66
f
fp
fp
f
fp
mf
3
70
fp
fp
ff
fp
mf
p

II.

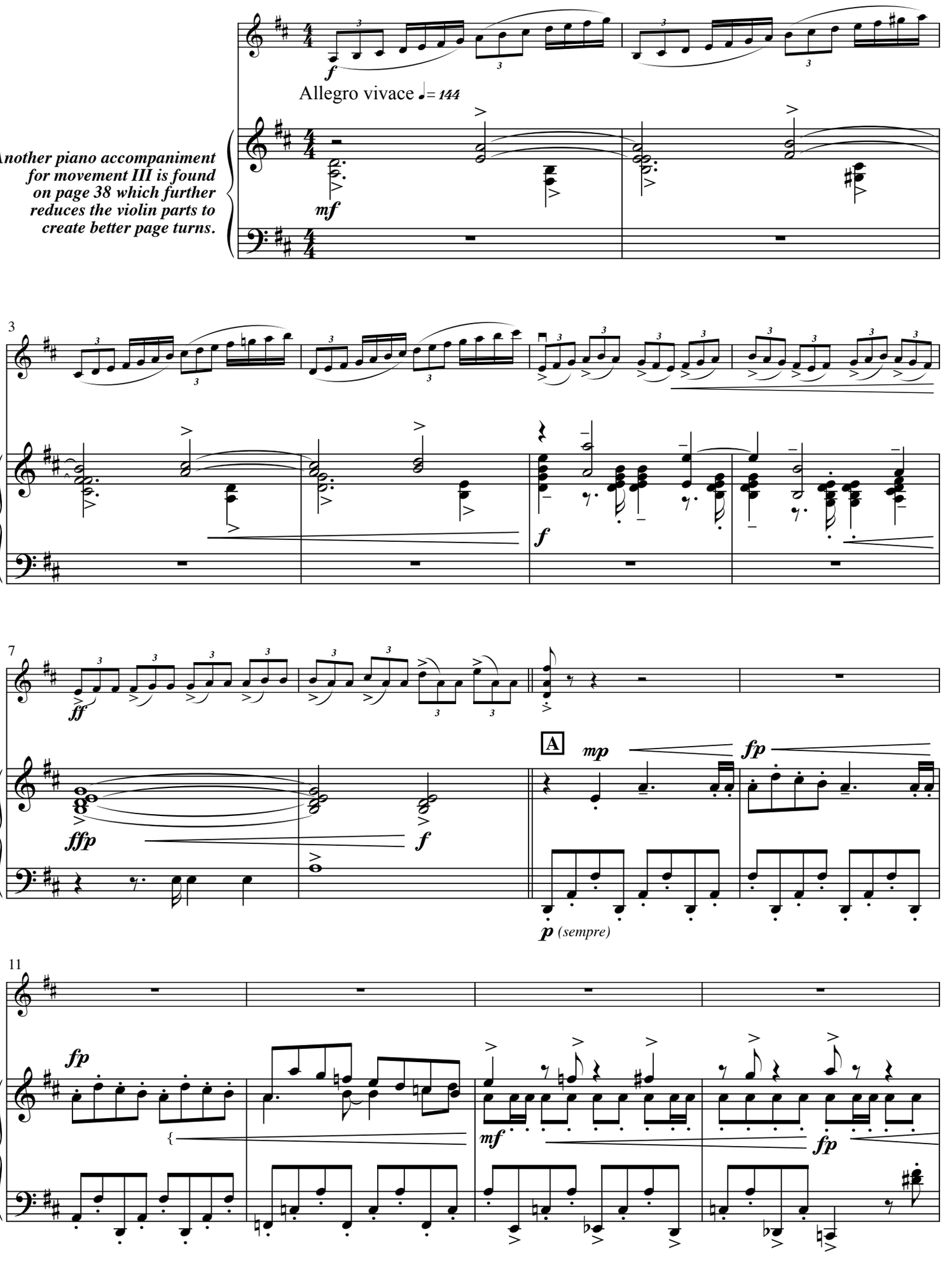

Largo ♪ = 66
f
mp
p cresc. e accel.
6
Più mosso ♪ = 80
p (sub.) rit.
mp
12
Vn. 1
p dolce
mp
p
mp
p
mp p
A Tempo Largo
p
18
mp p
mf
p
f
p
mf
rit.

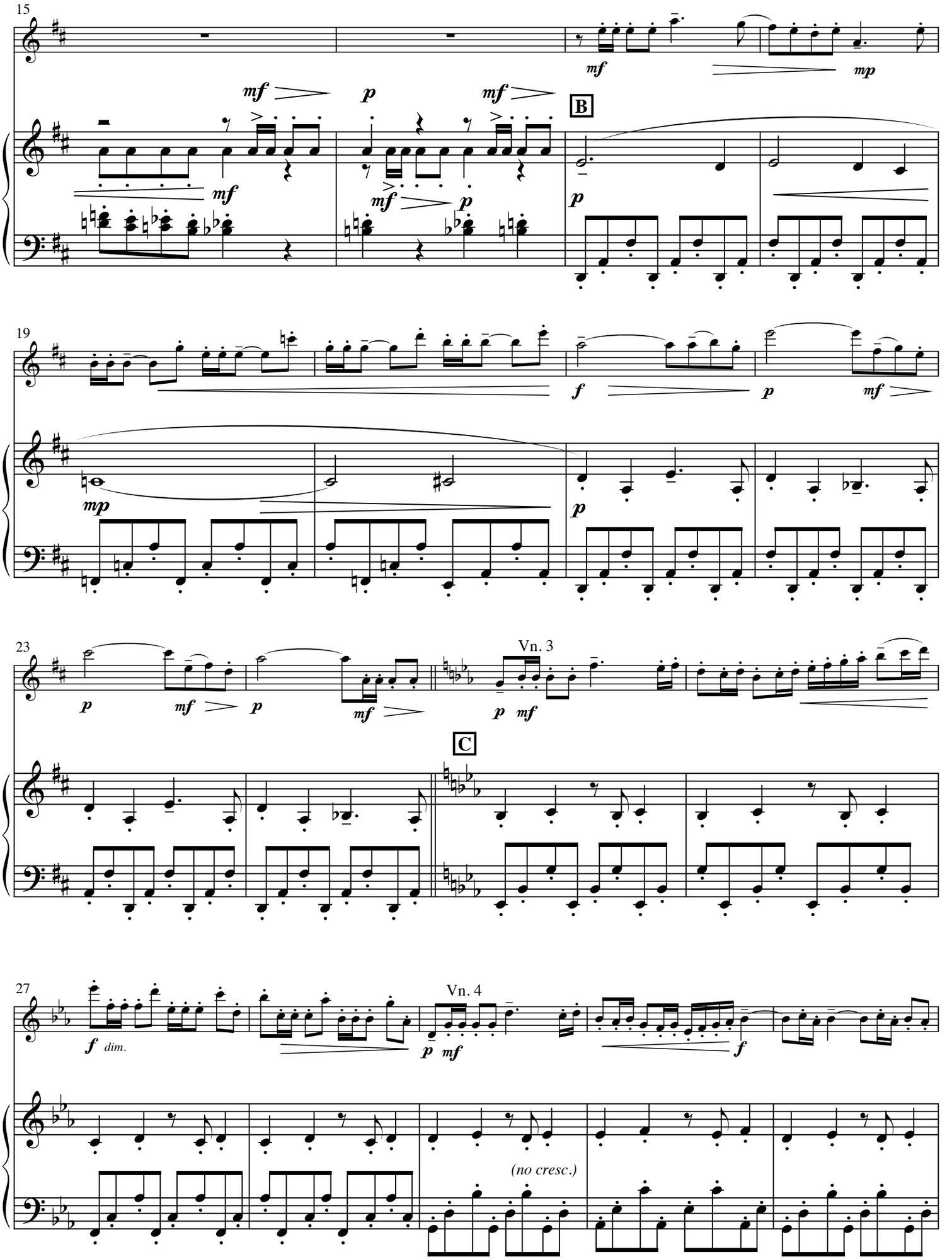

25
B
poco a poco a tempo
(a tempo)
31
36
Vn. 2
Vn. 1
41
(tutti)
espr.
C
sostenuto
accel.
cresc.

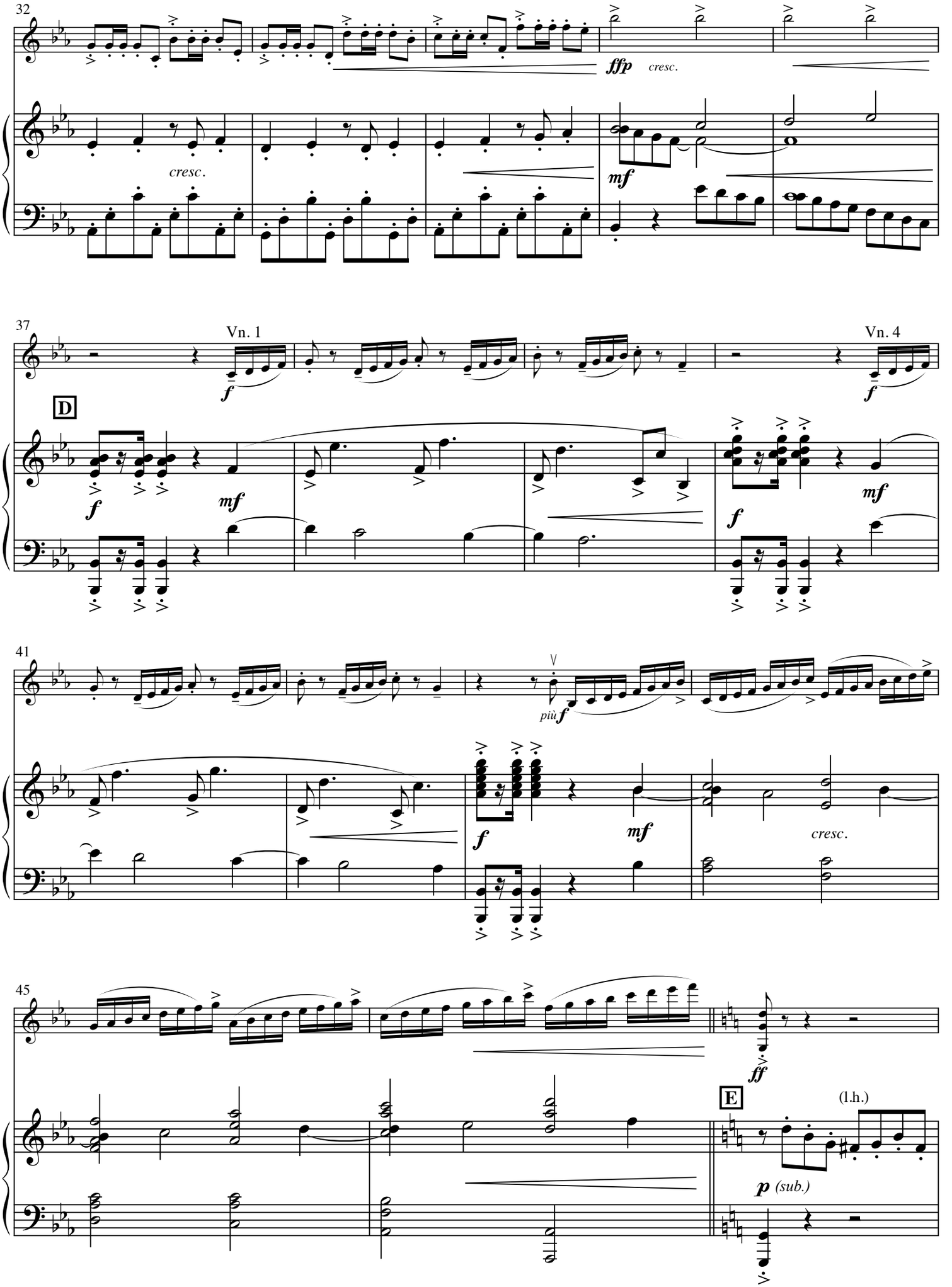

46
cresc.
mf
mfp
mfp
mfp
51
Vn. 4
f
D Più mosso ♪ = 80
mfp
mfp
mf (sempre)
56
(tutti)
mf
mf
mf
mf
sfp
sfp
sfp
sfp
61
8va
mf
f
ff
E Tempo Largo
sfp
rit.
sfp
sfp
mp
p

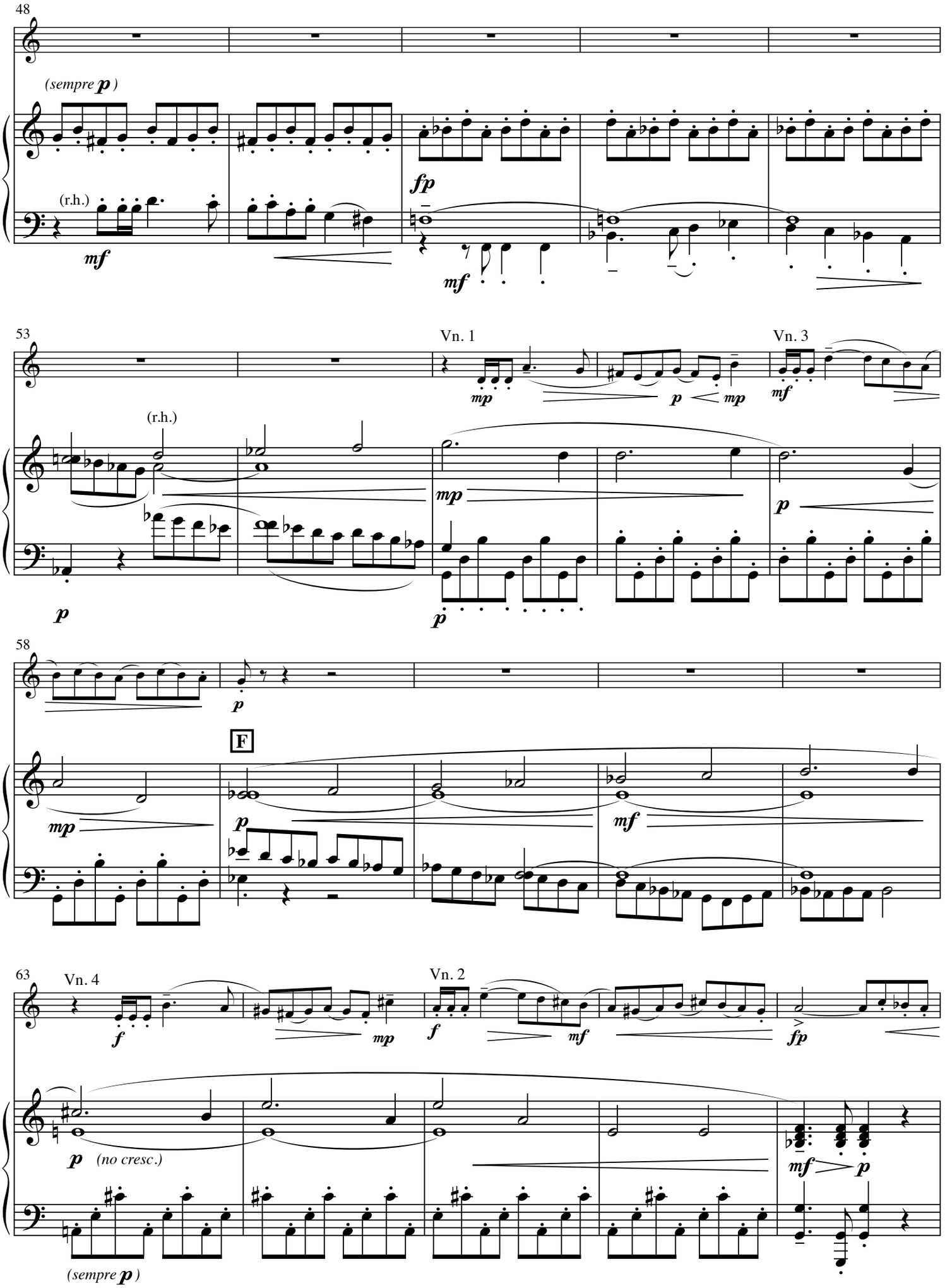

66
Vn. 4
Vn. 3
Vn. 2
72
Vn. 1
Vn. 2
Vn. 3
77
Vn. 4
F
G
Tempo Largo
rit.
accel.
83
Vn. 2
Vn. 2
rall.
accel.
rall.
a tempo

III.


Allegro vivace ♩= 144
Another piano accompaniment for movement III is found on page 38 which further reduces the violin parts to create better page turns.
A
(sempre)


15
mf
mp
mf
p
mf
B
mf
mf
p
p
19
mp
f
p
mf
p
23
p
mf
p
mf
Vn. 3
p
mf
C
27
f
dim.
Vn. 4
p
mf
f
(no cresc.)


32
ffp
cresc.
cresc.
mf
37
Vn. 1
Vn. 4
f
D
f
mf
f
mf
41
più f
f
mf
cresc.
45
ff
E
(l.h.)
p (sub.)


48
(sempre p)
(r.h.)
mf
fp
mf
53
Vn. 1
mp
p
mp
Vn. 3
mf
(r.h.)
mp
p
p
p
58
p
F
mp
p
mf
63
Vn. 4
f
mp
Vn. 2
f
mf
fp
p
(no cresc.)
mf
p
(sempre p)