

Four Violin Concerto

by

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Concerto for Four Violins

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Allegro moderato ♩ = 112

1 *mp* *p*

5

9

13 *f*

17 **A** *p* *sfp*

23 *sfp* *sfp* *sfp* *sfp*

30 *ff* *rall.* *a tempo* *mf dolce* **B**

39 *p* *mp* *mf* *p*

44 *f(sub.)* *mp*

50 *mf* *f* *f* *f*

55 **C**
fp *fp* *f* *fp*

59
fp *f* *fp* *fp* *f*

64
fp *fp* *f* *fp*

68
fp *f* *fp* *fp*

72 **D**
ff *mp* *mf*

79
f *mf* *f* *mf* *f* *mf*

85
fp *fp* *fp* *f* (*f*)

90

95 **E**
ff *ff* *ff*

101 **F**₂
ff *ff* *f*

111 Musical staff starting at measure 111. Dynamics include *mp*, *p*, *mp*, *p rit.*, and *mf*. A fermata is placed over the first measure.

117 **G** Musical staff starting at measure 117. Dynamics include *p a tempo*. A box labeled 'G' is at the beginning.

122 Musical staff starting at measure 122.

127 Musical staff starting at measure 127. Dynamics include *f*.

132 Musical staff starting at measure 132.

137 Musical staff starting at measure 137. Dynamics include *p* and *sfp*.

143 Musical staff starting at measure 143. Dynamics include *ff*, *allargando*, *f*, *gliss.*, and *a tempo*. A box labeled 'H' and a '3' are at the end.

152 Musical staff starting at measure 152. Dynamics include *f molto espr.* and *mp*.

158 Musical staff starting at measure 158. Dynamics include *f* and *mp*.

164 Musical staff starting at measure 164. Dynamics include *ff (sub.)*, *mp*, and *mf*.

169 *f* *rit.*

173 *a tempo* *fp* *fp* *f*

177 *fp* *fp* *f* *fp*

181 *fp* *f* *fp* *fp* *f*

186 *fp* *fp* *ff*

191 *rall.* *2* *3* *Pn.* *allargando*

200

K

p a tempo

(3)

(5)

(7)

(9)

(11)

(13)

(15)

(17)

rit.

(19) **L**

a tempo p mf f

(23) *p*

(26) *f* *p* *fp* *p*

(30) *fp* *f*

(35) *ff*

(45) *f* *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

N *a tempo*

201 *p* *cresc.* (*add vib. gradually*) *f*

207 *rall.* *ff*

[ca. 10' 00"]

II.

Largo ♩ = 66

Più mosso ♩ = 80

2 4 3 Pn.
accel. *rit.*

A Tempo Largo ♩ = 66

12 *p dolce* *mp* *p*

17 *mp* *p* *mp* *p* *mf* *p* *f*

22 *p* *mf* *p poco a poco a tempo* *mp*

27 *p (a tempo)* *mp* *p* *mp* *p*

32 *mf* *p* *f* *p*

37 *p* *mp > p* *mp > p* *mp espr.* *accel.*

46 *cresc.* *mf*

D Più mosso ♩ = 80

52 *f* *mf* *mf*

59 E Tempo Largo

mf *mf* *rit. mf* *f* *ff*

66

p *p* *p* *p* *f*

74 F

mp < *mf* *mp* > *p* *mp* > *p* *mp* > *p* *mf* > *p*

80 G Tempo Largo

rit. *accel.* *rall.* *mp* *accel.* *rall.* *a tempo*

87 H

p < *mp* *f* *mp*

94

f *dim.*

101 I Più mosso ♩ = 80

p *p* < *mfp* *f* *p* < *mfp*

106 8va

f *p* < *mfp* *f* *p* < *mfp*

110 8va

ff *p* < *sfp* *sfp* *sfp*

114 2

f *rall.* *ff* *p*

J Tempo Largo

121 *p* con sord. *mp* *p* *mp*

125 *p* *mp* rit. *p* *mp* *p* *p* (sub.) (no cresc.) **K** a tempo

129 *mf*

133 *p* *mp* *mp*

[ca. 8'00"]

III.

Allegro vivace ♩ = 144

Musical score for Violin 1, movement III. The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "Allegro vivace" with a metronome marking of 144 quarter notes per minute. The music features various dynamics including fortissimo (*ff*), piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*), along with articulation marks like accents (>) and breath marks (V). There are several triplet markings (3) and a section marked "tr" (trill) starting at measure 7. The score includes five marked sections: A (measures 7-16), B (measures 17-20), C (measures 21-26), D (measures 36-38), and E (measures 44-46). The key signature changes to one flat (F major) at measure 27. The piece concludes with a final measure marked "5".

53 *mp* *p < mp*

58 **F** *p* *f* *mf*

Vn. 2

67 *fp* *fp*

71 *fp* *fp*

75 **G** *f* *simile*

80 *mp* *cresc.*

85 *p (sub.)*

91 *f*

95 *(no rit.)*

98 **H** *ff* **I** *f*

Vn. 2

110 *f* *mp* *f*

115 *mp* *f* *mp* (no cresc.)

118 *mf* *f*

122 *mf* *f* *p* *f* *p* *f* *p* *f*

126 *ff*

130 *f*

135 *mf* *mf*

141 *mf* *p* *cresc.* *ff*

145 *p* *cresc.*

149 (no rit.) *M* 3

156 Vn. 2 *fp*
fp *ff* *rit.*

Meno mosso ♩ = 120
 161 *p* *mp* *accel.* *mp* *p* *mp* *f* *f*

167 **N** Tempo primo ♩ = 144
p *mp* *mf* *f* *f*

173 *mf* *p* *f*

179 **O**

192 **P** *mf* *mp*

196 *f* *p* *mf* *p* *mf* *p* *mf*

200 **Q** *p*

204 *mp* *p* *cresc.* *fp* *fp*

209 *f p* *f* (sempre)

212 *più f*

215 (no rit.) **R** *f*

218 *f*

222 *ff*

226 **S** *fff* Pn. *f*

231 *mf* *cresc.* *accel. al fine*

235

239 *ff* *rall.* *sfz* *sfpp* [ca. 7' 00"]