

Four Violin Concerto

by

John Burge

Concerto for Four Violins

Allegro moderato ♩ = 112

John Burge

5

10 *solo*
f

14 *sfz*

19 **A**

25 *sfz sfz sfz ff*

31 *rall.* *a tempo* **B** *mf* *dolce*
2 2 3 Vn. 3&4

41 *f dolce* *p* *f(sub.)*

47 *p mp mf*

52 **C** *f f f sfz fp*

57 *f* *fp* *fp* *f* *fp*

62 *fp* *f* *fp* *fp*

66 *f* *fp* *fp* *f*

70 *fp* *fp* *ff*

75 *mp* *mf* *f* *mf* *f*

D

82 *mf* *f* *mf* *fp* *fp*

87 *fp* *f* (*f*)

94 *ff* *ff* *ff*

E

100 *ff* *ff*

107 **F**
f *mp* *p* *mp* *p* *rit.*

116 **G**
(p) a tempo

121

126 *solo*
f 6 6

130
sfp

135
sfp *sfp*

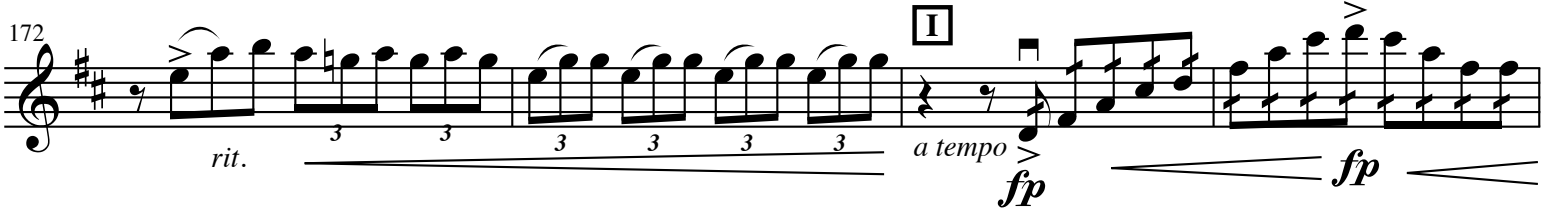
141
sfp *sfp* *ff* *allargando f*

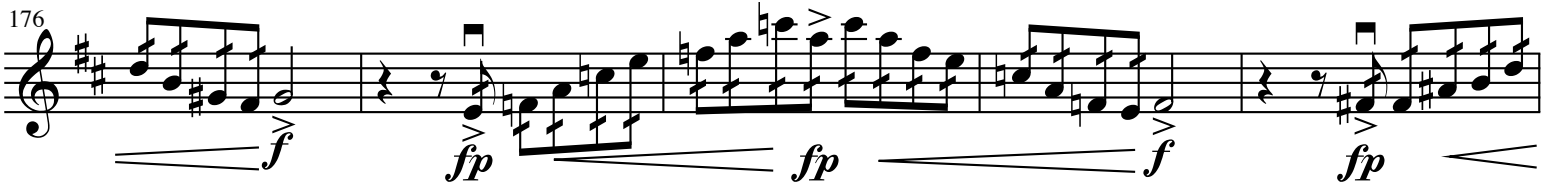
149 **H** 3
a tempo *f molto espr.* *mf* *f*

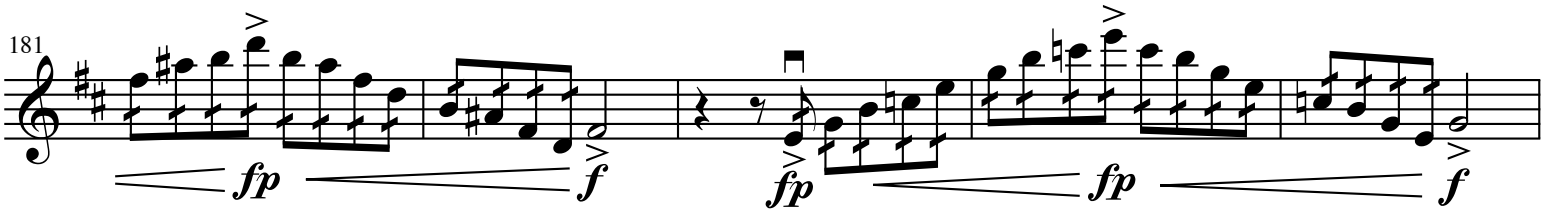
157
mp *f* *f* *mp*

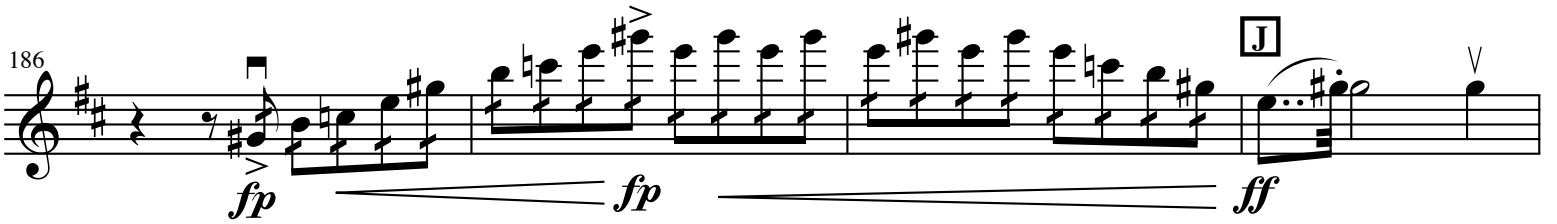
163
ff (sub.) *mp* *mf*

168 

172 

176 

181 

186 

190 

200 **K**

p a tempo

(3)

(5)

(7)

(9)

(11)

(13)

(15)

(17)

rit.

(19) **L** *a tempo*

Musical staff (19) in G major, 4/4 time. It begins with a piano (*p*) dynamic and a *mf* dynamic. A *f* dynamic is marked with a *V* (vibrato) hairpin. The staff contains eighth and quarter notes with various articulations.

(23)

Musical staff (23) featuring a sixteenth-note tremolo. Dynamics include *p*, *f*, and *p (sub.)* (piano subito).

(27)

Musical staff (27) with a sixteenth-note tremolo. Dynamics include *p*, *fp* (fortissimo piano), and *f*.

(31)

Musical staff (31) with a sixteenth-note tremolo. Dynamics include *p*, *fp*, and *f*.

(35)

Musical staff (35) with a sixteenth-note tremolo. Dynamics include *ff* (fortissimo) and *f*. There are also *tr* (trills) and *V* (vibrato) markings.

(47) **M**

Musical staff (47) with a *rit.* (ritardando) marking. Dynamics include *f*, *mf*, *p*, *mp*, and *p*. Vibrato markings include *(no vib.)*, *(vib.)*, and *(simile)*.

201 **N** *a tempo*

Musical staff (201) starting with *(no vib.)* and *p cresc. (gradually add vib.)*. It includes a *(vib.)* marking and a *f* dynamic.

207

Musical staff (207) with a *rall.* (ritardando) marking and a *ff* (fortissimo) dynamic. The staff concludes with a double bar line.

II.

Largo $\text{♩} = 66$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ Più mosso $\text{♩} = 80$ Pn.

accel. *rit.*

A Tempo Largo

12 *p dolce* *mp* *p* *mp* *p*

17 *mp* *p* *mp* *p* *mf* *p*

21 *f* *p* *mf* *rit.*

B poco a poco a tempo

25 *p* *mp* *p (a tempo)* *mp* *p*

30 *mp* *p* *mp* *p* *mf* *p*

34 *f* *p* *mp* *p* *mp* *p* *mp* *p*

C

41 $\frac{2}{4}$ *mp espr.* *accel.* *cresc.*

48 (V) *mf*

D Più mosso ♩ = 80

53 *f* *mf* *mf*

E Tempo Largo

59 *mf* *mf* *mf* *f rit.* *ff* *p*

67 *p* *p* *mf* *p* (no cresc.) *mp > p*

75 *mp < mf* *mp > p* *mp > p* *mp > p* *rit.*

G Tempo Largo

82 *mp* *mp* *mp* *mp*

accel. *rall.* *accel.* *rall.*

H

89 *mp* *f* *mp* *f (sub.)* *dim.*

3

I Più mosso ♩ = 80

100 *p* *p* *mp* *f* *p* *mp* *f*

107 *p* *mp* *f* *p* *mp* *ff* *p* *sfp*

113 *sfp* *f* *mp* *ff* *p*

rall. (no vib.) **2**

J Tempo Largo

121

p con sord. *mp* *p* *mp*

Musical staff 121-124: Treble clef, key signature of one flat. Measures 121-124. Dynamics: *p* con sord., *mp*, *p*, *mp*. Includes a *V* marking above measure 121.

125

p *mp* *p* *mp* *p* *p* (sub.) (no cresc.)

rit. **K** a tempo

Musical staff 125-128: Treble clef, key signature of one flat. Measures 125-128. Dynamics: *p*, *mp*, *p*, *mp*, *p*, *p* (sub.) (no cresc.). Includes *rit.* above measure 126 and **K** a tempo above measure 128.

129

mf

Musical staff 129-132: Treble clef, key signature of one flat. Measures 129-132. Dynamics: *mf*.

133

p *mp* *mf*

Musical staff 133-136: Treble clef, key signature of one flat. Measures 133-136. Dynamics: *p*, *mp*, *mf*. Ends with a double bar line.

[ca. 8' 00"]

III.

Allegro vivace ♩ = 144

Musical score for Violin 2, movement III, page 11. The score consists of eight staves of music in 4/4 time, starting with a key signature of two sharps (F# and C#). The tempo is Allegro vivace with a metronome marking of 144. The piece features various dynamics including fortissimo (ff), piano (p), and mezzo-forte (mf), along with articulation marks like accents and breath marks. Rehearsal marks A, B, C, D, and E are placed throughout the score. The music includes several triplet patterns and a section with a 7-measure rest for the first violin.

55 Vn. 1 *mp* *p* *mp* *p* **F**

63 Vn. 4 *f* *mp* *f* *mf* *fp*

68 *fp* *fp*

73 *fp* *f* *simile* **G**

78 *fp*

82 *mp* *cresc.*

87 *p (sub.)*

93 *f*

95 *f*

97 *(no rit.)* *ff* **H**

100 8 Pn. **I** *f*

111 *mp* *mf*

115 **J**

119 *mf* *f*

123 *p* *f* *p* *f* *p* *f*

127 **K** *ff* *f*

133 **L** *mp* *f* *mf* *fp*

139 *mf* *fp* *mf* *fp* *p* *cresc.*

144 *ff* *p* *cresc.*

149 **M** 2 *(no rit.)*

155 Vn. 4 *fp* *fp* *ff* *rit.*

Meno mosso ♩ = 120
161 *p* *accel.* *p* < *mp* > *mf* > *mf* > *p* < *mp* >

167 *p* *mp* *mf* *f* *N* Tempo primo ♩ = 144

172 *f* *mf* *mf* *p* *Vn. 1* II III II III

178 *f* *mp* *O* *P* *Vn. 1*

194 *f* *p* *mf* > *p* *mf* > *p*

199 *mf* *p* *Q*

204 *mp* > *p* *cresc.* *f* *p* *f* *p*

209 *f* *p* *f* (sempre) *più f*

213 (no rit.)

216 R

220

225 S

Pn. >

230

234

239

[ca. 7' 00"]