

Solo Cello

One sail

One sail
opens the wideness to me of the waters
the largeness of the sky.

- Margaret Avison

John Burge

Solo Cello

One sail

John Burge

Moderato (♩ = c. 100)

Vln. I *f*

A **B** **C** **D**

mp dolce

mf

mf *mf*

cresc. poco a poco

sfp cresc. poco rit.

ff expressively

fff with intensity

26

29

33

37

40

44

48

51

56

61 **E**
dim. *p* *rit. poco a poco*

67 *mf* *p* *mf*

71 *p* *mp* *p*

F *Meno mosso* (♩ = c. 80)

77 *mp* *p* *distantly*

84 *mp*

G

90 *p* *mezzo voce* *accel. poco a poco*

96 *(normal voice)* *mp* *cresc.*

H *Moderato* (♩ = c. 100)

102 *mf* *p* *mf*

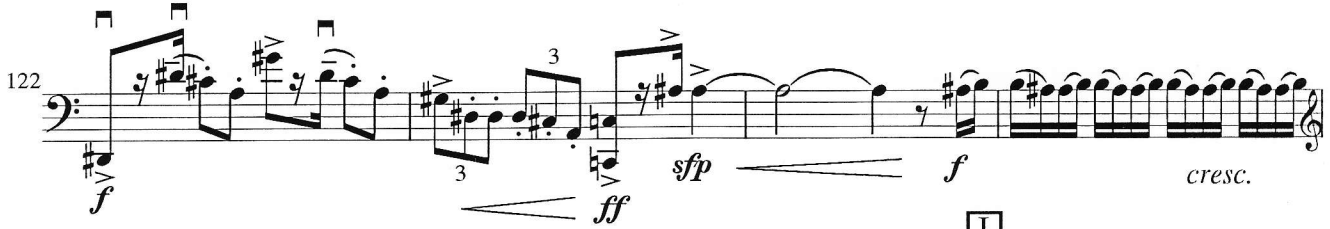
108 *p* *cresc.* *accel.*

I *Animato* (♩ = c. 120)

114 *f* *forcefully*

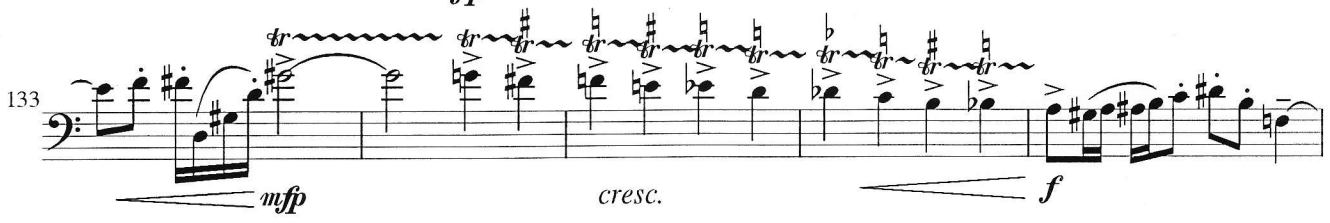
V.S.

118 

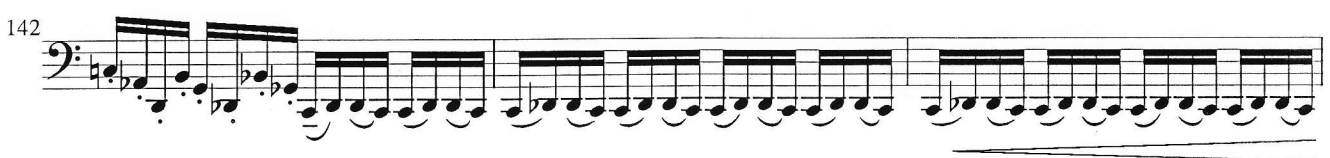
122 

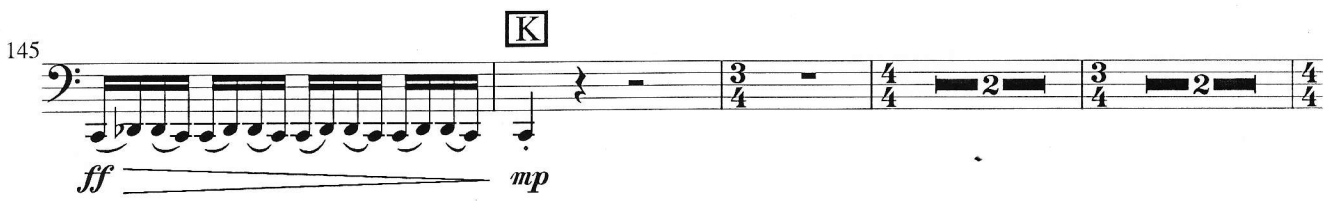
126 

129 

133 

138 

142 

145 

152 

157 L

mf

165

169

f *p* *cresc.*

173

f

176 M

ff *mp*

183

cresc. *sfp* *cresc. poco a poco*

189 N Vln. I

sfp V.S.

197 
sempre f

200 


203 
cresc.

207 
ff

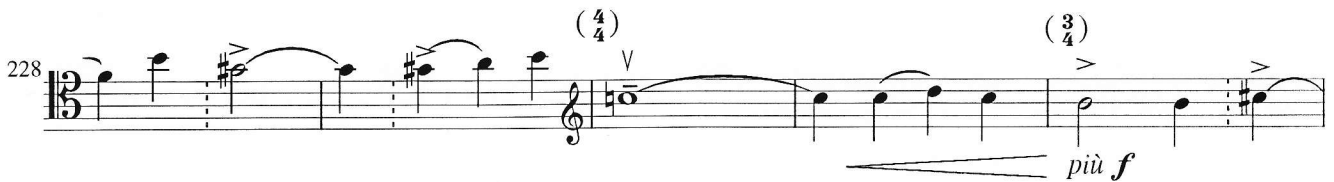
 Moderato (♩ = c. 100)

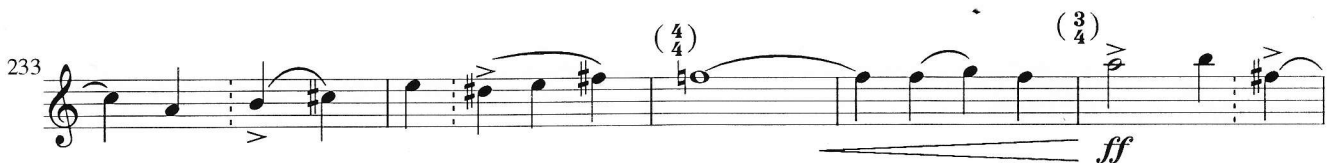
211 
rit.  *P a tempo*

217 
cresc.  *mf*

 with a feeling of $\frac{3}{4}$

223 
cresc.  *sempre f*

228 
più f

233 
ff

238 $\left(\frac{4}{4}\right)$

 Musical staff 238: Treble clef, 4/4 time signature. Measures 238-242. Dynamics: *sempre fff*.

243

 Musical staff 243: Treble clef. Measures 243-247. Dynamics: *molto dim.*

Q **Meno mosso** (♩ = c. 80) **R**
 250

 Musical staff 250: Treble clef. Measure 250. Dynamics: *p ad lib. accel. e poco cresc.*

(259)

 Musical staff (259): Bass clef. Measures 259-263. Dynamics: *mf*.

(259)

 Musical staff (259): Bass clef. Measures 259-263. Dynamics: *rall. e dim.*, *p (lento)*, *mp*.

(259)

 Musical staff (259): Bass clef. Measures 259-263. Dynamics: *mp*, *dim. e rit.*

S **Andante** (♩ = c. 60)
 260

 Musical staff 260: Treble clef. Measures 260-264. Dynamics: *p*, *rall.*