

One sail

John Burge

Solo cello

Moderato (♩ = c. 100)

Violin I
pp calmly *mp* *pp* *p* *pp* *mp*

Violin II
pp calmly *mp* *pp*

Viola
pp calmly *mp* *pp* *pp*

Violincello
calmly *pp* *mp* *pp* *sempre pp*

Contrabass

Vln. I

Vln. II

Va.

Vc.

A

Musical score for measures 14-17. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass. The key signature has one sharp (F#) and the time signature is 5/4. Measure 14 starts with a *pp* dynamic. Violin I and II have melodic lines with triplets in measures 14 and 15. Violin II has *gliss.* markings in measures 14 and 15. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and moving lines.

Musical score for measures 18-21. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Violoncello (Vc.), and Double Bass. The key signature has one sharp (F#) and the time signature is 5/4. Measure 18 starts with a *poco cresc.* dynamic. Violin I and II have melodic lines with triplets in measures 18 and 19. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and moving lines. The score includes dynamic markings such as *p*, *mp*, and *poco cresc.* throughout the measures.

Solo vc. *mp dolce*

Vln. I *mf* *f* *p warmly* **B**

Vln. II *mf* *f* *p warmly*

Va. *mf* *f* *p warmly*

Vc. *mf* *f* (div.) *p warmly*

Cb. *p warmly*

Solo vc. *mf* *mf* *mf*

Vln. I

Vln. II

Va.

Vc.

Cb.

Solo vc.

31

Vln. I *div.* *mp*

Vln. II *div.* *mp*

Va. *div.* *mp*

Vc. *non div.* *mp*

Cb. *mp*

Solo vc.

36

Vln. I *mp dim.* *p*

Vln. II *mp dim.* *p*

Va. *mp dim.* *p*

Vc. *mp dim.* *p*

Cb. *mp dim.* *p*

C

Solo vc. *cresc. poco a poco*

40
Vln. I *mp* *mf* *p*
Vln. II *mp* *mf* *p*
Va. *mp* *mf* *mp*
Vc. *mp* *mf* *p*
Cb. *mp* *mf* *p*



Solo vc.

44
Vln. I *mf* *p* *mf* *p cresc.*
Vln. II *mf* *p* *mf* *p cresc.*
Va. *mf* *mp* *mf (no dim.)*
Vc. *mf* *p* *mf* *p cresc.*
Cb. *mf* *p* *mf* *p cresc.*

Solo vc. *sfp cresc.* *ff* *expressively*

48 Vln. I *sfp cresc.* *poco rit.* **D** *a tempo*

Vln. II *sfp cresc.* *più f*

Va. *sfp cresc.* *più f*

Vc. *sfp cresc.* *più f*

Cb. *sfp cresc.* *più f*

Solo vc. *3*

52 Vln. I *più f* *ten.* *ten.* *ten.*

Vln. II *ten.* *ten.* *ten.*

Va. *ten.* *ten.* *ten.*

Vc. *ten.* *ten.* *ten.*

Cb. *ten.* *ten.* *ten.*

Solo vc. *fff* with intensity

Vln. I *ff poco marcato*

Vln. II *ff poco marcato*

Va. *ff poco marcato*

Vc. *ff poco marcato*

Cb. *ff poco marcato*

Solo vc. *dim.* *p* **E** *rit. (poco a poco)*

Vln. I *p* *(mf)*

Vln. II *(mf)*

Va. *(div.)* *p* *(mf)*

Vc. *p* *(mf)*

Cb. *(mf)*

Solo vc. *mf* *p* *mf* *p* *mp*

68 Vln. I *p* (*mf*) *p* (*mp*)

Vln. II *p* (*mf*) *p* (*mp*) *p*

Va. *p* (*mf*) *p* (*mp*) *p*

Vc.

Cb.



Solo vc. *p* *mp*

73 Vln. I *p* (no cresc.)

Vln. II (no cresc.)

Va. (no cresc.) *p* *mp*

Vc. *p* *mp*

Cb.