

VIOLIN

# **Pas de deux**

**for**

**Violin and Cello**

**by**

***John Burge***

# Pas de deux

[FOLD OUT LAST PAGE]

[Introduction]

John Burge

Moderato espressivo (con rubato) ♩ = ca. 96

The musical score for "Pas de deux" by John Burge is presented on page 2. It begins with an introduction in 4/4 time, marked "Moderato espressivo (con rubato)" with a tempo of approximately 96 beats per minute. The introduction features a melodic line with dynamics ranging from *mp* to *f*, including a *rit.* and *cresc.* section. At measure 5, the tempo changes to *a tempo* and the dynamics range from *p* to *f*, with a *gliss.* instruction. Measure 10 marks the beginning of section **A** in 3/4 time, starting with *a tempo p*. Section **B**, titled "[Theme - Violin]", begins at measure 16, marked *[sul G]* and *[String choice ad lib.]*. It features a melodic line with dynamics from *mf* to *f*, including a *rit.* and *a tempo (espr.)* section. At measure 22, the key signature changes to two flats (B-flat and E-flat), marked *[sul D]*. The dynamics range from *mp* to *mp*, with a *cresc.* section. At measure 27, the time signature changes to 5/4, and the dynamics range from *mf* to *f*. Section **C** begins at measure 31, marked *[C]*, with dynamics from *sfp* to *cresc.*. At measure 36, the tempo returns to *a tempo*, and the dynamics range from *f* to *mp*, including *dim.* and *rit.* sections. Section **D** begins at measure 42, marked *[D]*, with dynamics from *mf* to *p*.

47 *mf* *p* *mf* *p* *cresc.*

51 *mf* *p* *mf* *p* *rit.* *mf*

54 **E** *p a tempo* *mf* *p* *cresc.*

56 *mf rit.* *p a tempo*

58 *mf* *p* *mf*

*pull* *a tempo* *pull*

60 *a tempo* *p* *f a tempo* *mp*

*pull*

62 *f* *mp* *f* *f*

64 *f (no dim.)*

67 *sfp* *cresc.*

71 *f rit.* *gliss.* *Vc.* *a tempo*

4 **G** [Theme - Cello]

77 *p* *simile* *mp* *p*

81 *mp (no dim.)*

85 *cresc.* *mf* *dim.*

89 *p*

93 *cresc.*

97 **H** *f*

101 *p (sub.)* *cresc.*

106 *accel.* *sffp* *rit.* *solo* *p*

112 **I** *p a tempo* *mp*

119 *p* *mp* *mp*

125 *mp* *p* *mf (no dim.)*

Detailed description: This is a musical score for a cello, titled 'Theme - Cello' and marked with a 'G' in a box. The score consists of ten staves of music, numbered 77 to 125. The music is written in a single melodic line with various dynamics and articulations. The first staff (77) starts with a piano (*p*) dynamic and includes a *simile* marking. The second staff (81) has a mezzo-piano (*mp*) dynamic with a *(no dim.)* instruction. The third staff (85) features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*). The fourth staff (89) returns to piano (*p*). The fifth staff (93) continues with a crescendo (*cresc.*). The sixth staff (97) is marked with a box 'H' and a forte (*f*) dynamic. The seventh staff (101) has a piano (*p*) dynamic with a *(sub.)* marking and a crescendo (*cresc.*). The eighth staff (106) includes an *accel.* marking, a *sffp* dynamic, a *rit.* marking, a *solo* marking, and a piano (*p*) dynamic. The ninth staff (112) is marked with a box 'I', a piano (*p*) dynamic with *a tempo*, and a mezzo-piano (*mp*) dynamic. The tenth staff (119) has a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The final staff (125) starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic with a *(no dim.)* instruction.