

Rocky Mountain Overture

for

Brass Band

by

John Burge

duration: approximately 8.5 minutes

Instrumentation

Eb Soprano Cornet
Solo Bb Cornets (minimum 3 players)
2nd Bb Cornets (minimum 2 players)
3rd Bb Cornets (minimum 2 players)
Bb Flugelhorn

Solo Eb Tenor Horn
1st Eb Tenor Horn
2nd Eb Tenor Horn

1st Bb Baritone
2nd Bb Baritone

1st Bb Trombone
2nd Bb Trombone
Bass Trombone

Bb Euphoniums (minimum 2 players)

Eb Bass (2 players preferred)
Bb Bass

Timpani

Percussionist (1 player)
Glockenspiel
Triangle
Small suspended cymbal
Large suspended cymbal
Cymbals
Tam-tam
Snare drum
Medium Tom-tom
Large Tom-tom
Bass drum

for Paul Andreas Mahr

Rocky Mountain Overture

Stately ♩ = 60

for Brass Band

John Burge

The score is for a brass band and includes the following parts:

- Soprano Cornet in Eb
- Solo Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn in Bb
- Solo Eb Tenor Horn
- 1st Eb Tenor Horn
- 2nd Eb Tenor Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphoniums
- Eb Bass
- Bb Bass
- Timpani
- Percussion

Key features of the score include:

- Tempo:** Stately, ♩ = 60.
- Time Signature:** 4/4.
- Key Signature:** B-flat major (two flats).
- Measure 1:** Solo Bb Cornet enters with a melodic line marked *ff espr.* (fortissimo, spirited). Other parts are mostly rests.
- Measure 2:** 3rd Bb Cornet and Flugelhorn in Bb play a sustained note marked *mfpp* (mezzo-fortissimo piano) with a *div.* (divisi) marking.
- Measures 3-6:** Horns and Trombones play a rhythmic pattern of quarter notes, marked *p* (piano) and *f* (forte) with dynamic slurs. Baritone and Trombone parts are marked *mfpp*. Euphoniums and Basses play sustained notes marked *mfpp* and *f*. Timpani plays a pattern of quarter notes marked *p* and *f*. Percussion plays a suspended cymbal marked *p* and *f (l.v.)* (fortissimo, *l.v.* for *l'v.*).

Eb Sop. *ff dim.* *p*
 Solo Corts. *mf* *f*
 Corts. II *div.* *with metal mute* *ff* *ff* *ff* *ff* *mfp*
 Corts. III *mfp*
 Fluge. *solo* *f* *ff dim.*
 Solo Eb Tn. *solo* *f* *ff dim.*
 Eb Tn. I *p* *f* *p* *f*
 Eb Tn. II *p* *f* *p* *f*
 Bar. I *mfp* *mfp*
 Bar. II *mfp* *mfp*
 Trb. I *mfp* *f* *mfp* *f*
 Trb. II *mfp* *f* *mfp* *f*
 Bass Trb. *mfp* *mfp*
 Euph. *mfp* *f* *mfp* *f*
 Eb Bass *mfp* *f* *mfp* *f*
 Bb Bass *mfp* *f* *mfp* *f*
 Timp. *p* *p* *f*
 Perc. *p* *f (l.v.)*

Instrumentation: Eb Sop., Solo Cort., Cort. II, Cort. III, Fluge., Solo Eb Tn., Eb Tn. I, Eb Tn. II, Bar. I, Bar. II, Trb. I, Trb. II, Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc.

Measure 11: Solo Cort. II and III play *ff* chords. Fluge. has a *mfpp* chord. Eb Tn. I and II play *p* notes. Bar. I and II play *mfpp* notes. Trb. I and II play *mfpp* notes. Bass Trb. plays *mfpp* notes. Euph., Eb Bass, and Bb Bass play *mfpp* notes. Timp. and Perc. play *p* notes.

Measure 12: Solo Cort. II and III play *ff* chords. Fluge. has a *f* note. Eb Tn. I and II play *f* notes. Bar. I and II play *mfpp* notes. Trb. I and II play *f* notes. Bass Trb. plays *mfpp* notes. Euph., Eb Bass, and Bb Bass play *f* notes. Timp. and Perc. play *f (L.v.)* notes.

Measure 13: Solo Cort. II and III play *ff* chords. Fluge. has a *f* note. Eb Tn. I and II play *f* notes. Bar. I and II play *mfpp* notes. Trb. I and II play *f* notes. Bass Trb. plays *mfpp* notes. Euph., Eb Bass, and Bb Bass play *f* notes. Timp. and Perc. play *p* notes.

Measure 14: Solo Cort. II and III play *ff* chords. Fluge. has a *f* note. Eb Tn. I and II play *f* notes. Bar. I and II play *mfpp* notes. Trb. I and II play *f* notes. Bass Trb. plays *mfpp* notes. Euph., Eb Bass, and Bb Bass play *f* notes. Timp. and Perc. play *p* notes.

A

Eb Sop. *p cresc.*
 Solo Corts. *mp (sub.) cresc.*
 Corts. II *ff*
 Corts. III *mp*
 Fluge. *mp (sub.) mp*
 Solo Eb Tn. *mp*
 Eb Tn. I *p f*
 Eb Tn. II *mf*
 Bar. I *p f*
 Bar. II *p f*
 Trb. I *mf*
 Trb. II *mf*
 Bass Trb. *mfp*
 Euph. *mfp f*
 Eb Bass *mfp f*
 Bb Bass *mfp f*
 Timp.
 Perc.

Eb Sop. *fp* *cresc.*

Solo Corts. *p* 5 5 5 5 *mf* 5 5 5 5

Corts. II *without mute* *2 players only* *mp* 5 5 5 5 *f* 5 5 5 5

Corts. III *mp* *f* *f* 5 5 5 5

Fluge. *mp* *f* 5 5 5 5

Solo Eb Tn. *p* *mp* *mf* *f*

Eb Tn. I *p* *mp* *mf* *f*

Eb Tn. II *p* *mp* *mf* *f*

Bar. I *p* *mp* *mf*

Bar. II *p* *mp* *mf*

Trb. I *p* *mp* *mf*

Trb. II *p* *mp* *mf*

Bass Trb. *f* *f* *f*

Euph. *p* *mp* *mf* *f*

Eb Bass *f* *f* *f* *f*

Bb Bass *f* *f* *f* *f*

Timp. *p cresc. poco a poco*

Perc. *Bass dr.* *p marc.* *mp* *mf* *f*

Score for Eb Sopranino, Solo Cornets, Cornets II, III, Flute, Solo Eb Trumpet, Eb Trumpets I & II, Baritone I & II, Trumpets I & II, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion.

Key signature: one sharp (F#). Time signature: 3/4. Tempo: Allegro rhythmico, 132 bpm.

Measures 23-27 are shown. Dynamics include *f*, *ff*, *ff sempre marc.*, *ffp*, *ten.*, and *ffp*. Performance markings include *tutti*, *div.*, and *3* (triplets).

This page contains a musical score for measures 28 through 33. The instruments and their parts are as follows:

- Eb Sop.**: Treble clef, melodic line with triplets and accents.
- Solo Corts.**: Treble clef, melodic line with triplets and accents.
- Corts. II**: Treble clef, melodic line with triplets and accents.
- Corts. III**: Treble clef, rhythmic accompaniment with triplets.
- Fluge.**: Treble clef, rhythmic accompaniment with triplets.
- Solo Eb Tn.**: Treble clef, melodic line with triplets and accents.
- Eb Tn. I**: Treble clef, rhythmic accompaniment with dynamics *ffp* and *mf*.
- Eb Tn. II**: Treble clef, rhythmic accompaniment with dynamics *ffp* and *mf*.
- Bar. I**: Treble clef, rhythmic accompaniment with dynamics *ffp* and *mf*.
- Bar. II**: Treble clef, rhythmic accompaniment with dynamics *ffp* and *mf*.
- Trb. I**: Treble clef, rhythmic accompaniment with triplets.
- Trb. II**: Treble clef, rhythmic accompaniment with triplets.
- Bass Trb.**: Bass clef, rhythmic accompaniment with triplets and dynamics *ff marc.*
- Euph.**: Treble clef, rhythmic accompaniment with triplets and dynamics *ff marc.*
- Eb Bass**: Treble clef, melodic line with dynamics *ff*.
- Bb Bass**: Bass clef, melodic line with dynamics *ff*.
- Timp.**: Bass clef, melodic line with dynamics *fp* and accents.
- Perc.**: Bass clef, rhythmic accompaniment with triplets and dynamics *ff*.

Measure numbers 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the page.