

Sinfonia Antiqua

for String Orchestra

I. French Overture

John Burge

Maestoso $\text{♩} = 63$

Violin I

Violin II

Viola

Cello

Bass

1 *div.* *f poco marc.*

5 *pù f* *div.* *pù f* *div.* *pù f* *pù f*

Detailed description: This is a page of a musical score for a string orchestra. It contains five staves: Violin I, Violin II, Viola, Cello, and Bass. The music is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Maestoso' with a quarter note equal to 63 beats per minute. The first system (measures 1-4) features a 'div.' (divisi) instruction for the upper strings, with a dynamic marking of 'f poco marc.'. The second system (measures 5-8) continues with 'pù f' (pizzicato forte) and 'div.' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

Musical score for measures 8-10. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The music features dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano), with hairpins indicating crescendos and decrescendos. The word *cresc.* is written above the notes in measures 9 and 10. The notation includes eighth and sixteenth notes, often beamed together, and rests.

1

11

Musical score for measures 11-13. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps. The music features dynamic markings of *f* (forte) and *mp* (mezzo-piano), with hairpins indicating crescendos and decrescendos. The word *p* (piano) is written above the notes in measure 12. The notation includes eighth and sixteenth notes, often beamed together, and rests.

15

div.

div.

18

f *p*

fp

f *p*

f *p*

f *p*

Musical score for measures 22-24. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is two sharps (F# and C#). Measure 22 starts with a dynamic of *f* in the Treble 1 staff, which then changes to *p*. The Treble 2 staff has a dynamic of *fp*. The Bass 1 staff starts with *f* and changes to *p*. The Bass 2 and Bass 3 staves start with *f*. A box containing the number '2' is located above the Treble 1 staff in measure 23. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 25-27. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is two sharps (F# and C#). Measure 25 starts with a dynamic of *p* in the Treble 1 staff, which then changes to *più f*. The Treble 2 staff has a dynamic of *più f*. The Bass 1 staff has a dynamic of *più f*. The Bass 2 and Bass 3 staves have a dynamic of *più f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3 Allegro $\text{♩} = \text{♩}$

28

ff

ff

ff

ff

ff

32

ff

36

f

ff