

II. Minuet

Grazioso $\text{♩} = 112$

Violin 1
Violin 2
Viola
Cello
Bass

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

17

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

*Grace notes played before the beat.

20

Vln. 1 *mp* *p* *mf* *mp* *mf*

Vln. 2 *mf* *p* *mp* *p* *f*

Vla. *mf* *p*

Vcl. *p*

Cb. *p*

28 *poco rit.* **18** *a tempo*

Vln. 1 *mp* *f* *p*

Vln. 2 *mp* *f* *p*

Vla. *mp* *f* *p*

Vcl. *mf* *p*

Cb. *mf* *p*

34

Vln. 1 *mf* *mp* *mf* *p* *cresc.*

Vln. 2 *mf* *mp* *mf* *p* *cresc.*

Vla. *mf* *mp* *mf* *p* *cresc.*

Vcl. *mf* *mp* *mf* *p* *pizz.* *cresc.*

Cb. *mf* *mp* *mf* *p* *pizz.* *cresc.*

19

40

Vln. 1 *mf* *f* *dim.*

Vln. 2 *mf* *f* *dim.*

Vla. *mf* *f* *dim.*

Vcl. *mf* *f* *dim.*

Cb. *mf* *f* *dim.*

arco

46

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vcl. *mp* *cresc.*

Cb. *mp* *cresc.*

20

52

Vln. 1 *f* *poco dim.* *mp < mf*

Vln. 2 *f* *poco dim.* *mp* *p*

Vla. *f* *poco dim.* *mp* *p*

Vcl. *f* *poco dim.* *mp* *p*

Cb. *f* *poco dim.* *mp* *p*

59

Vln. 1 *p* *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *(no cresc.) p*

Vcl. *mf* *p* *mp* *p*

Cb. *mf* *p*

Trio

L'istesso tempo

66

Vln. 1 *f* *mp* *f* *mp*

Vln. 2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vcl. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

70

Vln. 1 *f* *mp* *f* *mp* *cresc.*

Vln. 2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vcl. *f* *p* *f* *p*

Cb. *f* *f*

73

73

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f (*f*) *p*

f (*f*) *p*

f (*f*) *p*

f

f

f

Detailed description: This system of musical notation covers measures 73 to 76. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 73 begins with a dynamic of *f* and includes a *tr* (trill) over a note in the first violin part. Measures 74 and 75 continue with *f* dynamics, while measure 76 concludes with a *p* (piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

77

21

77

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Detailed description: This system of musical notation covers measures 77 to 80. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 77 is marked with a box containing the number '21'. The dynamics start at *p* (piano) in measure 77 and gradually increase through *cresc.* (crescendo) markings in measures 78, 79, and 80. The score includes various musical notations such as slurs, accents, and dynamic markings.

81

81

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p (sub.) *cresc.*

p (sub.) *cresc.*

p (sub.) *cresc.*

p (sub.) *cresc.*

p (sub.) *cresc.*

Detailed description: This system of musical notation covers measures 81 to 84. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 81 begins with a dynamic of *p (sub.)* (piano, *sub.* or *subito*). The dynamics gradually increase through *cresc.* (crescendo) markings in measures 82, 83, and 84. The score includes various musical notations such as slurs, accents, and dynamic markings.