

IV. Gigue

Poco allegro $\text{♩} = 126$

1

Violin 1 *mf* *fp* *mf* *mp*

Violin 2 *mf* *fp* *mf* *mp*

Viola *senza sord.* *leggiere*

Cello *2nd time* *ff* *mp* *simile*

Bass *2nd time* *ff* *mp* *simile*

8

Vln. 1 *mf* *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla.

Vcl.

Cb.

15

Vln. 1 *mf* *dim.* *p*

Vln. 2 *mf* *dim.* *p*

Vla. *senza sord.* *mf* *fp*

Vcl. *cresc.*

Cb. *cresc.*

30

22

Vln. 1 *mp* *cresc.* *mf*

Vln. 2 *mp* *cresc.* *mf*

Vla. *leggiro* *mf* *senza sord.*

Vcl. *senza sord.* *mf* *fp* *mf*

Cb. *mf* *fp* *mf*

Detailed description: This system contains measures 22 through 28. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower strings and a more active melody in the violins and viola. Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Performance instructions like *leggiro* and *senza sord.* (senza sordina) are present. There are also some *v* markings above notes in the upper staves.

29

Vln. 1 *fp* *cresc.*

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This system contains measures 29 through 35. The instrumentation remains the same. The dynamics are primarily *fp* (fortissimo) and *cresc.* (crescendo). The music continues with the established rhythmic patterns and melodic lines. There are several *v* markings above notes in the upper staves.

31

36

Vln. 1 *f* *mp* *mf* *mp* *mf* *mp*

Vln. 2 *f* *mp sostenuto* *mf* *mp* *mf* *mp*

Vla. *f* *mp sostenuto*

Vcl. *f* *mp sostenuto*

Cb. *f* *mp sostenuto*

Detailed description: This system contains measures 36 through 42. A box with the number 31 is placed above measure 36. The key signature and time signature are consistent. The music features a prominent *f* (forte) dynamic in the lower strings, which then transitions to *mp* (mezzo-piano) and *mf* (mezzo-forte) in the upper strings. The term *sostenuto* is used to indicate a sustained or held note quality. There are several *2* markings above notes, likely indicating a second ending or a specific articulation. The dynamics fluctuate between *f*, *mp*, and *mf* throughout the system.

43

Vln. 1 *f non sost.* *mp* *mf*

Vln. 2 *leggiere* *f.* *mp*

Vla. *f non sost.* *mp* *leggiere*

Vcl. *f non sost.* *mp*

Cb. *f non sost.* *mp*

49

Vln. 1 *mp* *mf* *mp* *mf* *f non div.*

Vln. 2 *mf* *mp* *mf* *mp* *f non div.*

Vla. *mf* *mp* *mf* *mp* *f*

Vcl. *mf* *mp* *mf* *mp* *f*

Cb. *mf* *mp* *mf* *mp* *f*

32

55

Vln. 1

Vln. 2

Vla.

Vcl.

Cb. *ff*

33

61

Score for measures 61-66. The system includes staves for Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is two sharps (F# and C#). Measure 61 starts with a dynamic of *mp*. Measures 62-63 show dynamics of *mp* and *mfp*. Measures 64-66 show dynamics of *mp* and *mfp*. There are several accents (v) and hairpins throughout the passage.

34

67

Score for measures 67-71. The system includes staves for Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature changes to one sharp (F#). Measure 67 starts with a dynamic of *mfp*. Measures 68-71 show dynamics of *mfp* and *mf*. There are several accents (v) and hairpins throughout the passage.

72

Score for measures 72-76. The system includes staves for Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature changes to one flat (Bb). Measures 72-76 show dynamics of *leggero*. There are several accents (v) and hairpins throughout the passage.

Vln. 1 *p (sub.)*
 Vln. 2 *p (sub.)*
 Vla. *p (sub.)* *div.*
 Vcl. *p (sub.)*
 Cb. *p (sub.)*

f

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

Vln. 1 *p (sub.)*
 Vln. 2 *p (sub.)*
 Vla. *p (sub.)*
 Vcl. *p (sub.)*
 Cb.

f